

# THE GATEWAY

Volume XC Number 31

Thursday, 1 February, 2001

<http://gateway.su.ualberta.ca/>



Keith Wood / THE GATEWAY

Begoggled Orchestis dancers prance their little souls away in Dance Motif, an annual dance concert performed at the U of A. It ran 26 and 27 January in SUB's Myer Horowitz Theatre.



## Today

Inside The second issue of *agent* magazine is here! It's owned and created by a pile of student newspapers including the *Gateway*. Go read it (but only after you read this paper).

9 A Supreme Court challenge to a gay marriages may see two McGill University professors testifying as expert witnesses against homosexual marriage.

19 *Brooklyn & Polar* artist Albert Guillermo may have moved to England, but he's still drawing. But on the wrong side of the road.

## Quote for the day:

The only way to make sure people you agree with can speak is to support the rights of people you don't agree with.

— Eleanor Holmes Norton

## This day in the *Gateway's* history:

The *Gateway* ran an article written by a Cal State professor, under the headline "Are students academic niggers?" He argued that students were segregated and discriminated against, just like African-Americans.

1976

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Please recycle this newspaper

## More than \$1 million SU cash transfer rejected in Council

Jon Dunbar  
NEWS STAFF

A major sum of money was almost reallocated at Tuesday's Students' Council meeting.

"It's not every day I get to introduce a motion to transfer \$1 million, and it'll probably be a long time before the next time," a seemingly eager VP (Operations & Finance) Gregory Harlow said to Council.

The plan would have seen the reallocation of \$1 043 664 to be taken from the Dedicated Fee Reserve Balance, and put toward the Building Reserve. The Building Reserve is dedicated to SUB renovation and expansion.

President Leslie Church said that renovations would facilitate student access to finance programs by consolidating services in one location.

The largest chunk of money was to come from the Access Fund, which had an excess reserve of

\$752 906 last 30 April.

The Access Fund provides emergency, last-resort bursaries to students. Full-time students pay \$14.92 to the fund each year.

"We have done our best to continue to revamp the system," said Harlow. "The Access Fund doesn't just serve students in need, it's a last resort bursary."

Rehab Med councillor Leah Ganes asked, "It is better to put it toward students in need, or are there just no students in need?" Several councillors echoed her sentiment that excess money should be put towards student finances, not SUB renovations.

Also slated to lose reserve money were the Student Financial Aid and Information Centre (SFAIC), the Legacy Fund, the Eugene L. Brody Board, Campus Recreation Enhancement Fund, and WUSC.

WUSC, a program that sponsors refugee students to attend the U of A, would have lost \$22 997.

According to Alfred Orono, who

spoke to Council on behalf of WUSC, the excess is necessary on some years in order to save the money for another year when they may need it. In 1999, there were no candidates for WUSC.

However, next year, WUSC has two candidates in mind. One is a refugee student who is also a single mother, and the other is a blind refugee student.

According to VP (Academic) Chris Samuel, the number of students falling into the category that could be serviced by WUSC is significantly small. He called for "money that is serving students—that's what this proposal is all about."

Harlow said that "it's actually very irresponsible for us to be sitting on all this money, when it could be put toward helping students. Is it best served when it is not accessed and not used?"

The proposal was narrowly defeated with 15 councillors voting for it, 17 against, and three abstaining.

## Off-campus fee reduction squashed in Council

Jon Dunbar  
Andra Olson  
NEWS STAFF

A motion to hold another referendum in the next Students' Union election was scrapped in Students' Council on Tuesday.

Engineering Councillor Tim Poon proposed a referendum eliminating SU fees for off-campus students. He argued that since those students are unable to use the SU's services, they should not be required to pay for them.

Poon pointed out that the students should be the ones to decide, but that he wanted to gain approval of Council in order to place the question on the ballot.

He gave Council a proposal: "vote yes and take it to students to decide in a referendum, or vote no and not let students decide."

Poon eventually withdrew his question after VP (Academic) Chris Samuel made an amendment to simultaneously increase fees for all other students, so that the SU's fee revenue would not be affected.

The SU executive had suggested that the fee reduction would mean a loss of \$146 000 in SU revenue. Poon contended that the figure was closer to \$35 000.

After Poon withdrew the question, other Engineering students began collecting signatures on a petition which would force a vote. In one day, they collected 1400 of the 2500 signatures required to force a referendum. They have until Friday to collect signatures.

PLEASE SEE "CO-OP" ON PAGE 4

## Maude Barlow shares her thoughts on corporatism, Coke, and the FTAA

Andra Olson  
NEWS STAFF

"We have got to get Coca-Cola off of our campuses, guys," said Maude Barlow, skipping all pleasantries and delving right into the issues at hand during her short visit Wednesday to the U of A.

"I appreciate the water," she said as she held a bottle that organizers gave her, "but you know it comes

straight from the tap. Who would have believed you could sell tap water at a price more inflated than imported wine?"

Insisting that she be introduced just as Maude, the commanding speaker took her post in an Education South lecture hall and began her assault on what she deems to be the world's most serious evils.

"I have just come back from Rio Grande de Sol," she began. "I am

sorry if I seem to be on an apparent high."

Barlow had just returned from the World Social Forum, where she took part in a summit to battle the seeming omnipresence of international corporations.

Barlow commented that the changes she has seen happening in the community represent a new "model of democracy that is going to spread around the world."

PLEASE SEE "BARLOW" ON PAGE 2



# THE GATEWAY

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The Gateway is created using Apple Macintosh Computers, Hewlett-Packard ScanJet 3c and Umax Astra 600S flatbed scanners, and a Polaroid Sprint-Scan 35 Plus optical film scanner. Adobe InDesign is used for layout. Adobe Illustrator is used for vector images while Adobe Photoshop is used for raster images. The Gateway has a hot and bothered Hewlett-Packard LaserJet 5000N, which is used to produce paste-up images of the pages. The Gateway 2000's games of choice are Dave Dobson's marvelous Snood, and Sid Meier's Civilization II Gold.

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## Barlow advises students to fight FTAA ratification

"BARLOW" CONTINUED FROM PAGE 1

Barlow recounted the Rio Grande de Sol hotel welcoming brochure, which, instead of detailing local attractions and exploits, spoke of the "local government's commitment to kicking out" a corporate presence.

"They have eliminated corporate farms, corporate control of resources," and the local residents had begun to make a global presence on their own terms, she said.

Barlow then warned of the dangers of borderless trade agreements similar to the Free Trade of the Americas Act (FTAA) that is to be further negotiated this year.

*I am not an anarchist. I believe in good government, but we have got to build a true system of participatory government.*

— Maude Barlow,  
Chair, Council of Canadians

"Principles [in the agreement] found the 'Washington Consensus,' or 'the end of history,' creating a one-world system, yield[ing] terrible, scary free-trade agreements," she said.

Barlow urged the audience to appreciate the consequences of the Free Trade of the Americas Act and gave a "call to action" to fight the ratification of the treaty. "We have to fight it 100 per cent. There should be no negotiation on this thing."

According to a pamphlet distributed by the People's Action Network (PAN), the FTAA would ignore areas "of human rights, labour and environmental concerns."

"The reality is that neo-liberal



Keith Wood / THE GATEWAY

Maude Barlow cautioned her audience of the dangers of free trade.

trade agreements take away democratic powers from people and limit the ability of nations to protect areas that should be under sovereign control, the pamphlet said.

The act would create the world's largest free-trade zone, affecting almost all nations in North, South and Central America. The only country in these areas to be exempt would be Cuba.

Barlow warned that although governments may pride themselves on being leaders of advanced thought

and action, Canadians ought to keep their governments in check. "I am not an anarchist, I believe in good government, but we have got to build a true system of participatory government."

"You live in a very conservative province, but you must keep going. Information on the truth about social problems will not be readily available to you through mainstream media." In the end, she urged that students and Canadians stay involved.

## Islam Awareness Week addresses media stereotypes

Shaun Flannigan  
NEWS STAFF

Popular North American culture has a reputation of sometimes inaccurately portraying Islam.

In order to foster a more accurate picture of Islam, the Muslim Students' Association sponsored Islam Awareness Week. The MSA set up in CAB last week to educate and inform the University popula-

tion about the religion.

Included were posters which explained various aspects of the religion, clothing articles, and food from various Muslim countries.

The main reason for this event was to educate, organizers said. "Lots of people have a lot of misconceptions [about Islam]," said Fareheen Chowdhury, a third-year Science honours student and Islam Awareness Week coordinator.

Chowdhury said that while the

media has a tendency to portray Islam as a violent and fanatical religion, those qualities are fundamentally opposed to Islamic values.

Bober Raja, a fourth-year business student and organizer of Islam Awareness Week, said that the event has drawn a good amount of student attention.

Sean Bennett, a second-year Science student, commented that the display had a "nice layout" and was "easy to understand."

## CAMPUS CRIME BEAT

### Student helps confused old man

On 27 January at 5:00pm, a female student called Campus Security to report an elderly male wandering in the Lister Hall area near the tennis courts. The man had a gash on his forehead and appeared to be confused. The student called EMS and brought the man to the Campus Security station where he was treated and released to EMS. He was a resident of Mewburn Veteran Centre and had a history of strokes.

### Would-be drunk driver stopped

On 25 January just after 3:00am, Edmonton Police advised Campus Security of a man who had been issued a public intoxication ticket and was heading in the direction of campus. Campus Security officers followed the suspect, who entered a vehicle. An intoxilizer had been installed in the vehicle and prevented the man from driving until EPS was notified.

### Criminals don't learn lesson

At 7:30pm on 26 January, two suspicious males were spotted in the Humanities Center. One had a record of violence, weapons and theft and the other had an outstanding warrant for theft. One had previously been trespassed and was arrested. Edmonton Police attended and continued the arrest.

### Gang fight in HUB?

Just before 9:00pm on 28 January, residents of HUB reported a fight in the smoking lounge on the south end of HUB. Officers caught up to one of the combatants, who claimed to have been threatened by a group of male suspects. None were students and gang involvement has not been ruled out.

### Sofa roadblock bonanza

At 5:45am on 28 January, Campus Security spotted a couch blocking the northbound lane of 111 Street.

There are no clues as to where the mysterious couch is from.

### Campfire in HUB

On 30 January, residents of HUB reported signs of fire in the north-end stairwells. Officers arrived to find the remnants of a fire that had been extinguished prior to their arrival.

### Drunk goes on toxic bender

Officers spotted an intoxicated male after midnight on 30 January just outside the Campus Security station. There was a strong smell of paint thinner. When searched, officers found a can of thinner and some alcohol-based mouthwash. He had an extensive criminal record and was trespassed. He also had in his possession an appearance notice from EPS for violation of the Public Health Act for the inhaling of intoxicants. He was escorted to the George Spady Centre.

## Acadia refuses to release salary info for free

Matt Ferguson  
THE ATHENAUM

WOLFFVILLE, NS (CUP) — A daily newspaper in Nova Scotia is appealing Acadia University's decision not to release, free of charge, a book detailing the top fifteen salaries of its officials.

The *Chronicle Herald*, the province's largest newspaper, has turned to the province's Freedom of Information and Protection of Privacy Act review officer because Acadia told the newspaper the information is only available in a \$400 book.

"It's more than the \$400. It's the principle," said *Herald* deputy Managing Editor Frank de Palma. "We went through the same procedures as with other schools. We went through the proper channels and specifically narrowed our requests."

In the fall, the Freedom of Information and Protection of Privacy Act that allows the public to access provincial government documents was extended to all Nova Scotia campuses. Of the 11 degree-granting institutions in Nova Scotia, Acadia is the only one that did not comply with the *Herald's* requests for salary information.

However, Acadia University administrators say the University is acting within its rights and cite an exemption within the act that says the legislation does not apply to "published material or material that is available for purchase by the public."

"Acadia follows its own lead. It's not necessarily a follower of other institutions," said Acadia's freedom of information administrator, Irene Armstrong.

She said the \$400 cost of Acadia's book was intended to cover production expenses and to generate profit. "It's basically a cost recovery plus a fair market value."

Dalhousie University spokesperson Stacey Lewis said that Dalhousie chose to publish salary information online because it was the most cost-effective option and so "people could read it easily."

Even within Acadia University, the decision to charge for the information has been controversial.

Dianne Looker, president of Acadia University's faculty association, said she felt that Acadia's position was "ridiculous."

She said faculty aren't uncomfortable seeing their salaries published because salaries have always been publicly available by obtaining a copy of the collective agreement between the staff and the university.

Nova Scotia Freedom of Information and Protection of Privacy Act review officer Darce Fardy said after an appeal is made, both parties go through a 30-day mediation period. If common ground isn't found, Fardy will consider the arguments made by both sides and make a decision. Although Fardy's judgement is not binding, the majority of disputing parties typically abide by his verdict.

Compiled by Barrie Tanner (barrie.tanner@su.ualberta.ca)





File Photo / THE GATEWAY

International students are on the prowl, raising international issues during International Week.

## Speaker says citizen responsibility is key to avoiding globalization pitfalls

Shaun Flannigan  
NEWS STAFF

Once again the U of A is turning global issues into local concerns as it celebrates International Week. This year, speakers will focus on globalization and issues related to a world that seems to be getting smaller and smaller.

According to Nancy Hannemann, one of the organizers for International Week, the goal of the week is to "empower people so they can get involved and make a difference."

So far, International Week has featured lectures, discussions, and other events that aim to educate the University and general public

about issues related to globalization.

The keynote speaker this year was Stephen Lewis, former Deputy Executive Director of UNICEF, Canadian Ambassador to the United Nations from 1984-1988, and leader of the Ontario NDP in the 1970s.

On Monday, 29 January, Lewis spoke to a packed Myer Horowitz theater in a lecture titled "Global Citizens: Making Globalization Work."

Lewis was critical of the "atmosphere of unbridled triumphalism" that accompanies the current state of globalism, and predicted that "we're heading for a very very serious cataclysm."

However, despite his concerns

with globalism, Lewis held out hope for the future citing that the "human dimension" could still make globalization a beneficial force, if citizens get involved in the process themselves.

International Week has already given rise to numerous events including a forum on corporate social responsibility, talks on humanism, and a presentation about the plight of women in Afghanistan.

While some events boasted light attendance, there were a few which drew capacity crowds and generated a great deal of interest.

International Week is an annual event and runs at various venues on campus until 2 February.

## Fraser Institute questions government involvement

Colleen Underwood  
NEWS STAFF

This Saturday, students participated in a forum denouncing government involvement in public policy decision-making, hosted by the Fraser Institute, a right-wing think tank.

The student seminar covered topics like the privatization of water services, private property rights, Banff National Park, and natural-resource wealth distribution.

In attendance were high-school, college and university students from across Alberta.

After each of the guest speakers presented their research, students broke up into small discussion groups to encourage debate on these issues.

"This is my first time attending (one of these seminars) but I am finding it informative. The issues are presented somewhat unbalanced. The focus is on an economic point of view," noted Helene Vegh,

a student from Red Deer College.

Vegh said that her Economics professor recommended that her class attend, and she noticed that several students had done so.

Fred McMahon, Director of the Social Affairs Centre at the Fraser Institute, compared the inverse relationship between countries with natural resource wealth and their economic growth.

He used the Netherlands' economic situation, which he called the Dutch Disease, as an example where "the Dutch sucked all of the resource wealth out, stuffed it into government and (resultingly) suppressed economic activity."

Closer to home, he discussed the "perverse relationship" that existed between government and Canadian natural resources, specifically in the case of Atlantic Canada, which led to their inflated social programs and high unemployment.

McMahon emphasized that government expenditures tend to increase—resulting in expanded

safety social nets—with the discovery of natural resource wealth. Consequently, this leads to a failing economy.

In regards to environmental issues facing Canada's National Parks, in particular Banff, Sylvia LeRoy, a Masters student in Political Science at the University of Calgary, commented, "property rights are a powerful tool to make us responsible citizens to the environment."

The Fraser Institute's seminar objectives included "introducing students to the concept of a free-market economy," said Lydia Miljan, Director of the Alberta Initiative of the Fraser Institute. "[Also], we try to educate students through our internship program." The Fraser Institute offers summer internship programs on a variety of research projects.

The Fraser Institute, founded in 1974, is privately funded and frequently conducts research about the effects of the free-market economy on North American society.

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## Model parliament gets mini politicians ready for the big time

Andra Olson  
NEWS STAFF

Approximately 80 students, alumni and visitors spent their weekend unionizing prostitution, laying down the funding for a futuristic high-speed megatrain, and debating proportional representation and the proper relationship provincial Lieutenant Governors are to enjoy with their provinces.

Alberta's youth acted as Canada's government for three days this past weekend, participating in the U of A-run model parliament at the Alberta Legislature.

Participants ranged from University of Alberta undergrad and graduate students, to articling law students, to eleventh-grade students passionately articulating

their political agendas.

"This weekend has definitely been very successful and very fun," commented co-organizer and Liberal Deputy Prime Minister Jason Ragan.

"What a wonderful opportunity," beamed first year participants Sunita Chowdhury and Lisa Clyburn.

Speaker Michael Ritter, a former parliamentary lawyer, kept a strict code of parliamentary conduct while allowing an entertaining atmosphere.

The Liberal and NDP bills for, respectively, transportation and the unionization of prostitutes, were the only legislation passed this year.

The Progressive Conservative attempt to introduce proportional representation and the Bloc's idea for an elected Lieutenant Governor

were met with mocking amendments and heated debate.

An amendment to the Bloc bill, suggested by the Liberal government, would have changed the title and magistrate of present provincial heads of state. The idea, which was for a Generally Official Dude (or GOD for short), was not passed.

"The bill was never going to pass," commented one controversial Liberal minister, who laughed at the proposal. "Why not have fun with it?"

NDP members said they "[had] great trouble accepting the idea of only one GOD in this country."

"There will be ten!" the Liberals shouted back.

When the Canadian Alliance's bill regarding personal property rights was overturned, the Alliance

members walked out of the house, only to return with newly acquired Bloc leader Zita Dubé.

"Blah, what a move of poor sportsmanship," commented one house member, who wished to remain anonymous.

Surprisingly enough, the Bloc Québécois had eight members sit for weekend activities—"although I am really the only true Bloc at heart," lamented Dubé.

Heckling, name calling and factual debate were all components of the proceedings that Speaker Ritter commented were "unbelievably close to real federal proceedings." Articling lawyer Jonathan Denis from Calgary was even excused from proceedings after denying an apology to Speaker Ritter for parliamentary wrongdoings.

## Co-op student fee reduction in petition

"CO-OP" FROM PAGE 1

The petitioners are asking that SU fees be halved for off-campus students. They would then pay the same fee paid by part-time students—an amendment made to Poon's original proposal by Business councillor Dean Jorgensen. That amendment died when Poon withdrew the question in response to Samuels' amendment.

Off-campus students are officially defined by the University as "those taking all of their courses outside the University campus" in a given term.

The definition includes co-op students in Business, Engineering, and Arts, practicum programs for Education students, clinical service for Medicine students, and placements for Science students and Rehabilitation Medicine students.

Poon was critical of the SU executive's amendment to the referendum question, calling it a "poison pill that ... was a deliberate attempt to sabotage the idea. It specifically gave the referendum losing conditions."

President Leslie Church responded that Poon "wants to just ask the question, and I feel we have a responsibility in asking the question to ensure that the consequences are looked at. Fundamentally, if one group doesn't pay, the other groups have to suffer for it."

Church pointed out that the SU is trying to move many of its services online, including voting and the OmbudService.

Church said, "If [off-campus students] run into academic difficulty, the OmbudService is still there. They won't know when they're going to need it until they need it."

In Council, Education councillor Janna Roesch said that many off-campus students, particularly U of A students at Red Deer College, don't get election posters or ballot boxes. "If you don't give students the chance to vote, you're not representing them democratically," she said.

Two years ago, a referendum was passed that created three SU membership categories: full-time students, part-time, and spring/summer students.

Off-campus students were grouped into the full-time category, largely because the software that the Registrar's Office was using at the time did not allow students to be assessed different fees based on the location of their studies.

The referendum passed with 75 per cent of voters in favour, but Poon says the referendum did not specifically address off-campus student fees.

Church, however, said she "personally believe[s] that the referendum from two years ago is adequate."

At the time, online voting was unavailable. "The students who were most affected were unable to vote," said Engineering councillor Kevin Partridge.

According to Church, the elimination of the SU membership fee for off-campus students would mean a \$116 000 cut to the SU's \$9 000 000 budget. The petition's proposal would cost half that amount.

Referring to the former proposal, said VP (Operations and Finance) Gregory Harlow said, "that is not a sum that this body can swallow and walk away from."

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# Your SU

Editor: TJ Adihetty • 492-4236 • scc@su.ualberta.ca

VOL 1 • NO 19

## Changing Your Campus

### GREG HARLOW, Your VP FINANCE

The year is not over yet and there are still several exciting initiatives that I will be pursuing until the end of my term. These include:

- Drafting the 2001-2002 preliminary SU budget. (balanced, naturally, just like this years)
- Redrafting the legislation governing our dedicated fees to ensure greater accountability to students
- Completing the legal review of all SU legislation to ensure that the direction that Student's Council gives is understood and adhered to by the organization.
- Completing the Strategic Plan Renewal which is intended to give direction to the SU for the next 5 years.

The Finance portfolio was able to accomplish so much (up to this point) due to the assistance of Students' Council, the Exec team, committee members, and countless hours of volunteer time. Thank you all!

As always I am available in my office. I welcome the opportunity to speak with you regarding any of the activities outlined here or additional concerns/queries you may have.

Best of luck with winter session,  
**Greg Harlow**  
 vp.finance@su.ualberta.ca, 492-4236

### ACTION GETS RESULTS

**GOAL:** To examine Students' Union services and businesses to ensure they are providing the maximum possible benefit to students at the minimum cost.

#### SERVICES

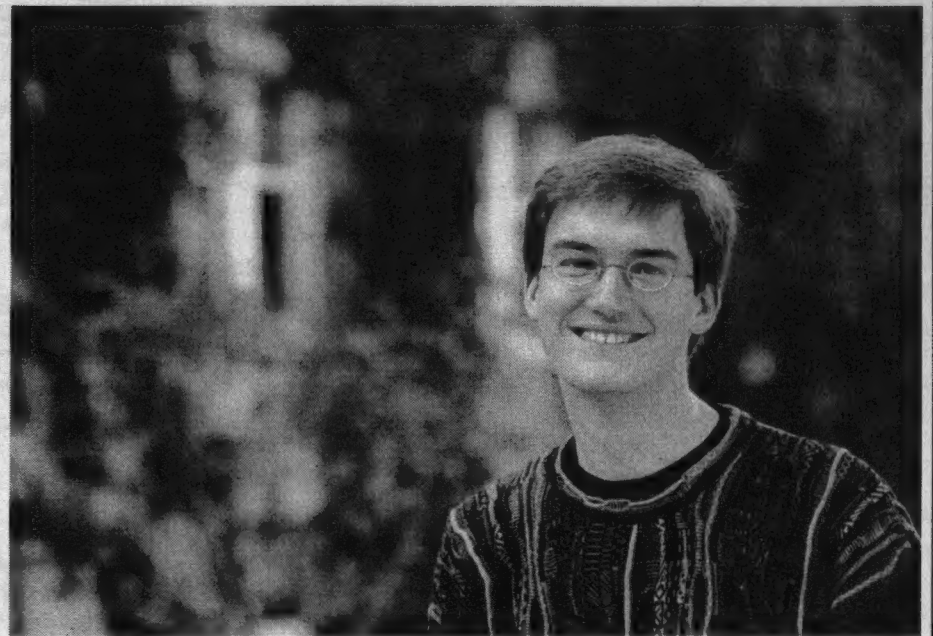
- **Free Exams On-line:** Initiated the on-line exam registry, which is to be completed just in time for finals and the current charge of \$1 per exam will be dropped.
- **More Bursary Money:** Added two more granting sessions and expanded the criteria for the Access Fund resulting in an additional \$250,000 in bursaries to students in need this year.
- **Increased Gateway Funding:** The Gateway was able to hire a Features Editor to add the new Features section to the paper, and was able to manage with higher newsprint prices without shutting down.

#### BUSINESSES

- **Improved L'Express:** Renovated the retail counter of the SU food court outlet to increase sales and provide faster peak hour service.
- **Saving You Money:** Began, in conjunction with other student associations from across the country, a new business called Campus Advantage. By combining our collective purchasing power and access to the student market, Campus Advantage has been able to secure discount deals for the participating associations across the nation, including our own.
- **More Fun & Games:** Added new bowling lanes and the ever popular Dance Dance Revolution in the SUB Games Room (& Empty Pocket). New editions (coming soon) have been incorporated into the existing infrastructure.

#### ADMINISTRATION

- **More Sponsorship Money:** Hired new staff to further develop sponsorship revenues, resulting in a new stream of revenue which has grown to \$76,000 in cash and \$50,000 in contra amounts.
- **Better Student Databases:** Began revamp of SU databases (Access Fund & Student Groups) resulting in greater efficiencies in these offices.



### INCREASING ACCOUNTABILITY

**GOAL:** To restore Students' Council's control over the revenue generated by SU fees

- **More Student Reps:** Amended the way seats are allocated on council. Whereas previously Arts and Science were underrepresented on Council, now each and every student who pays SU fees will have an equal voice in our Student Government.
- **Checking Referendum Fees:** Amended the budget process to include a review of dedicated referendum fees. Organizations, which received dedicated fees from students and did not account to Student Council for the monies they received, will now have to do so on an annual basis before their funds are released. We are ensuring student dollars are being spent in ways that is still relevant and helpful to students.

### AWARENESS OF ADMIN SPENDING

**GOAL:** To hold the university accountable to student concerns (specifically increasing tuition) by publicising poor University spending patterns.

- **Fighting The Hike:** The SU used the Universities own financial information and compared it to the other top 5 Universities in Canada to highlight the areas in which it could be better spending our money. This information was presented to the public and the Board of Governors. This year saw the lowest tuition increase in 12 years.

### Ski for free!

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2 passes for both Feb 23rd and 24th

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Q. What is happening with the Exam Registry?

A. \_\_\_\_\_

\_\_\_\_\_

Drop off at 2-900 SUB or SU Info Desks

Deadline Feb 14th at 5:00pm



## EDITORIAL

### Bullets kill quickly; cancer takes longer

NATO denies the harmful qualities of Depleted Uranium (DU) weapons used against itself and its enemies, but a number of others are starting to draw connections between the use of DU weapons and what is increasingly looking like radiation sickness in both victims and users of such weapons.

Such weapons have been used in conflicts by the United States' military since 1991's Gulf War, but the world's eyelashes have remained largely unbatted until recently.

What is it that makes DU such a threat to health (besides being used as a projectile)? Perhaps it's the 92 per cent of each DU bullet that is composed of a waste product of the uranium refinement process—uranium 283—a composition intended to make them much harder and able to penetrate dense targets.

Unfortunately, the adjective "depleted" is only partially true. Each gram of DU still has 40 per cent of the radiation of its natural and unaltered brother.

Now imagine that in the Gulf War, some 960 000 DU rounds of varying sizes were fired at Iraqi forces. That, according to former US Attorney General and founder of the International Action Centre (IAC) Ramsey Clark, amounts to between 300 to 800 tonnes of radioactive material.

Understandably, this has the receiving end rather upset, but the North American media doesn't care to travel to the "rogue" state to find out for themselves. The findings of IAC physicians, however, is that surrounding the city of Basra, ovarian cancer in women has increased nearly sixteenfold.

In Southeast Europe, the story is the same though the scale of DU use was lesser. In an interview with Serbian newspaper *Junge Welt* in January of this year, Yugoslav Colonel Milenko Rilak estimated that 1.5 tonnes of DU materiel was used in Yugoslavia. The results: these regions have since boasted radiation levels up to one thousand times the norm.

And these rates are also harming North Americans. Of the 700 000 North American troops in the Gulf War, 30 000 or so complained of what was eventually dubbed "Gulf War Syndrome." In Europe, they're calling it by a more familiar word: leukemia.

It's time that this continent citizens realize what we've done to both foreign civilians and our own soldiers, and take measures to end our dispensation of cancer.

Raymond Biesinger  
CIRCULATION MANAGER



Ralph Klein dishes out more energy rebate money to homeowners. Can you say 'house party?'

## LETTERS

### Bookstore Taskforce is full of hot air!

Chris Samuel's letter about the Bookstore taskforce ("Taskforce gets tough on Bookstore!" 25 January) peeved me off so much that I had to write a letter myself. As a current student and former employee of the bookstore, I would like to enlighten him, and Chris Boutet for that matter, on some things they obviously don't know about the Bookstore.

First off, do you really think that the Bookstore is responsible for the high prices of textbooks? The Bookstore has margins on the products they sell—just as any business would—but these margins are made as small as possible to offset the high costs of books.

Second: frequently changing editions. The Bookstore has no control over what editions or textbooks professors choose for their class.

Thirdly, both Boutet and Samuel mention long lineups. However, the Bookstore has extended hours when people buy their books at the beginning of classes. I went to the Bookstore to buy my books on the Friday before classes started and guess what? No lineups!

Maybe there are no "critical" issues confronting the Bookstore and Samuel is just blowing a whole lot of VP Academic hot air up your ass?

CRYSTAL  
(NO LAST NAME GIVEN)  
ARTS I

### Praise for Islam Awareness volunteers

I'd like to congratulate the organizers and volunteers who put together Islam Awareness Week. The exhibits were interesting and informative, and the volunteers at the booth cheerful and eager to answer any questions without being pushy or judgemental.

It was their approach that I appreciated the most; too often I've been accosted in the halls by people trying to force their beliefs on me. According to a couple of people from another table I've been to, I'm going to have to go to hell five or six times.

No one involved with Islam Awareness Week tried to pressure anyone into anything. More than once, I saw them tactfully and cheerfully respond to questions that I would have considered quite offensive. I came away with a better understanding of an oft-misunderstood religion, and I thank the people involved not only for providing the opportunity to learn, but also for doing so in such a positive and respectful fashion.

ADAM HOUSTON  
SCIENCE II

### Apology for confusion with CivE's flag

In response to the letter in the last *Gateway* about the Confederate

flag as a part of Engineering Week ("Using Confederate flag in quad uncool," 25 January), the implications it raised were completely unintentional.

The flag in question has been part of the Civil Engineering Students' Society for over a decade. That's the reason it was used to represent our club. It had nothing to do with the similarities to the Confederate Flag; we did not anticipate it would offend anyone.

Flags are a tradition of Engineering Week whose purpose is to make every club visible (this tradition has been duplicated by AntiFreeze Week). The Engineering Club flags are not intended to offend or imply discrimination against anyone or anything. As a result of Michael Taerum's letter, we recognize that the imagery on the flag could be considered inappropriate and we are looking into producing a new flag.

Please accept my assurance that the Civil Club flag was only intended to portray our pride as Engineers during one of our favourite times of year. It was not intended as a Confederate flag look-alike or in support of the ideals of the Confederacy.

LYNDA HARE  
PRESIDENT  
CIVIL ENGINEERING STUDENTS' SOCIETY

### Demanding a sack beating for Winters

The Burlap Sack printed on 25 January was written by a person with a great lack of respect for a topic he knows nothing about.

Mike Winters has a problem with Oilers jerseys that have player's names on the back of them? Why is this? Is it because no one will wear anything with his name on it, maybe in idolization of his "amazing" comics? Does this mean if I have a problem with Winters I can issue a sack beating on him?

These players have earned a position to do what they do. If people want to acknowledge hockey players, or players from any other sport, let them. It doesn't affect other people at all. Besides, if professional sport players were uneasy with their name associated with anything, why would there be autograph signings, endorsements or even ticket sales to the sport itself?

If names on jerseys really bugs you, don't wear one. You've got that choice.

NATHAN DUREC  
ARTS II

### Addressing the curve

Regarding David Zeibin's editorial, "We should throw out the curve," in the 16 January edition of the *Gateway* and Professor Jim Hoover's follow-up letter ("Profs shouldn't be using a grade curve", 23 January), I have to say that I, as a professor, do not put grades on a normal distribution.

The normal distribution for courses at the 300-level includes 25 per cent of the class receiving grades lower than 6, whereas only one student out of 28 received a grade lower than that in my course. I do try to stay in touch with the historical average, which for 300-level courses is in the 6.5 to 6.9 range.

However, I allow the average to rise or fall depending on my evaluation of the class. I thought this class was very good, and the class average of 6.9 reflects this fact. I thought David Zeibin was an excellent student, and his eight reflects this.

The two students who received nines had percentile averages for the term in the 94-plus range, whereas Zeibin and another student were in the 91-plus range. I felt that this difference was significant enough to make the difference between final grades of 8 and 9, and there's not much more I can say about that, except to regret that the grading system is a blunt instrument and to acknowledge that speaking of a 'strong 8' is no doubt cold comfort to Mr Zeibin.

I hope I will be able to write a letter of reference for him in the future, wherein I'll be able to talk about his admirable qualities in detail, without trying to explain the difference between an 8 and a 9 or even mentioning it.

WESLEY COOPER  
PROFESSOR  
DEPARTMENT OF PHILOSOPHY

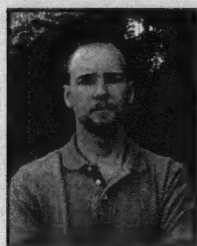
Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or e-mailed to managing@su.ualberta.ca.

The *Gateway* reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words in length and include the name, student identification number, program, and year of study of the author, to be considered for publication.



# Three reasons why Bush kicks ass



Paul Bajcer

After eight long years of misguided and unfocused policy, the United States finally has a President who is willing to take action. President George Bush has begun his first week in office armed with goals—fixing the flailing educational system, cutting taxes, and upholding national defense.

In his first big initiative, Bush has been pushing bipartisan educational reform, seeking prominent Democrats such as Joe Lieberman and Edward Kennedy (who sits on the Senate Education Committee) for support. Bush's education proposal is focusing on accountability and results, trimming the fat by striving for quality over quantity.

In conjunction with performance evaluations for schools, standardized testing will also be implemented for grades three to eight. Schools that fail to do well will not get increases in funding. The only major stumbling block is the heavily debated issue of vouchers.

The Bush plan is strongly in favour of allowing the use of vouchers, which enable parents to put

*While liberals and media pundits are content to comfort themselves with the notion that there is a universal value to which human life is ascribed, this is at best naïve, and at worst, costly.*

their children in different schools. Indeed, studies have shown that poor children have benefited from this ability to choose. However, the voucher system is still unpopular with many democrats and will probably result in a deadlock. Unfortunately, Bush will probably give up on the voucher idea.

As for the economy, Bush has already tackled what appears to be of slowing rates of growth. As a pre-emptive measure, the Bush administration is proposing tax cuts around the \$1.3 trillion mark. Included is a reduction of marginal income tax rates, an increase in the limits of educational savings exempt from taxes, and a new deduction for married couples who both work.

While Democrats have argued that much of the income tax cuts will benefit the rich, they will still pay a significantly higher proportion of the total income tax revenue. Indeed, this plan will effectively increase that share even more. It is unlikely, though, that this will do anything to quash the liberal need to punish anyone with money, no

matter how hard they've worked for it.

Lastly, perhaps the biggest ideological debate involves the issue of national defense. While Republicans believe in a strong military for both offensive and defensive reasons, the missile defense shield that Bush supports is seen as irrelevant and misguided. Indeed, many have argued that the end of the Cold War has effectively brought an end to this need.

However, the world is full of surprises. Nuclear capability is becoming a reality in many radical, non-democratic nations. While liberals and media pundits are content to comfort themselves with the notion that there is a universal value to which human life is ascribed, this is at best naïve, and at worst, costly.

While the world consensus appears to be a distaste for the manner and frequency with which the United States asserts its economic, political, and military interests, the reality is quite different. The United States has historically been the one to whom many have turned to for military support, particularly when it was realized that the US was the only hope left.

We, as a global society, resent the American omnipresence, but enjoy the many libertarian freedoms it allows. The bottom line is that what this and the other initiatives represents is what's been missing: vision, and most importantly, leadership.

## Gay marriages can't be avoided anymore

Recent gay marriage in Toronto wasn't legal—but it should be

Jennifer Salzwedel

Canadian Justice Minister Anne McLellan supports the current one-man-to-one-woman definition of marriage. Homosexuals still can't legally marry in Canada.

But the Toronto Metropolitan Community Church decided to wed two gay couples anyway, citing the ancient Banns of Marriage. They asked the public for "any cause or just impediment why these two couples should not be joined in holy matrimony."

And so, on 14 January, camera crews were on hand from Japan and Europe as the couples exchanged their vows of love in front of the world. It was proclaimed as the first gay marriage, but two days later the marriage licenses were rejected by the Ontario Provincial

Registrar General.

I applaud the courage of the two couples for demonstrating their love in such a permanent and public way. But the refusal of the Ontario government to sign the marriage license has robbed, in a more than theoretical way, gays and lesbians of formal acceptance under the law. By doing this they have undermined the equity we all have as Canadians.

The decision of the Ontario government puts into perspective how far we have to go. It was only thirty years ago that the sodomy law was repealed, which until then made homosexual behavior illegal.

Anyone who believes that homosexuals have equal rights must have a short memory. Remember the Delwin Vriend case a few years back? Vriend was a homosexual teacher at a Christian college in Edmonton, and was fired because his lifestyle ran against the school's ethical code of conduct. His case ended up going all the way to the federal Supreme Court. He won, only to have the decision overturned by the provincial government back at home.

This is blatant discrimination. Teachers I know don't discuss their sexual lives with students. Are they not expected to behave in a professional way regardless? Should that not be the deciding standard?

The level of acceptance of homosexuals has changed over time, and it hasn't been a swing towards liberalism. There is more than enough evidence to show that homosexuality has been increasingly repressed. You can look as far back as ancient Rome and you'll see pottery depicting erotic gay scenes. Native Americans tell of the Two Spirit,

*Our culture has clearly polarized to the side of being homophobic. For the most part, being gay is usually a hidden part our culture. People don't come out because they face discrimination.*

or the "Berdache," of a third and fourth gender. Even former American President Herbert Hoover was accused of homosexuality—although he refuted this claim. The majority of people are to some degree a little bit gay, but we repress this because of social pressures.

Our culture has clearly polarized to the side of being homophobic. For the most part, being gay is usually a hidden part our culture. People don't come out because they face discrimination and harassment.

In 1969, the Stonewall Riots in New York solidified gays and lesbians as a political movement for equality. More recently, the media and television have expanded to include gay characters into the mainstream, and corporations have begun to targeting gay consumers. But the concept of the marriage between two people of the same sex, on the other hand, is too much to handle in our conservative political climate.

Isn't it time that we recognize and acknowledge homosexuals as equals in our society? Sometime this summer, the Netherlands will become the first country to legalize gay marriage and even accept the adoption of children by homosexual couples. Either we follow their lead or we go back to the dark ages—but even they were better.

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### TOP TEN

Rock songs approved by old-fashioned parents

- 10 Smells Like Teen Chastity
- 9 One Half Bourbon, One Zima, One Lite Beer
- 8 For Those About to Floss (We Salute You)
- 7 Pour Some Scripture on Me
- 6 Lets Not Spend the Night Together
- 5 Jesse's Grades
- 4 Welcome to the Jungle Gym
- 3 Another One Hits the Books
- 2 Sultans of Bible Study
- 1 Lucy in the Sky With Homework



## End bathroom ad vandalism

### Ads actually pay for washroom maintenance

Eric Uhlich

What do you do while taking a leak? There are people, see, who not only relieve themselves but also manage to find a free hand to launch their own anti-consumer campaign in public washrooms. Bathroom ads have been angrily scribbled out by students sick of invasive advertising.

So why the uproar? Is it simply that this method of advertising is truly more intrusive or offensive than other forms? Perhaps a washroom should be one of the few private refuges allowed to remain sanctified and should be spared from unnecessary intrusions. But really, public washroom isn't a fortress against all the evils in the world; it's just a place to take a crap.

Of course, an attitude of corporate mistrust is hardly news: you can't toss a McDonald's wrapper without hitting someone spouting off about the way in which western consumerism turns his stomach.

To speak out against consumerism, capitalism, materialism and any other "ism" that is associated with western corporate culture is a noble activity, but there is a difference between a constructive statement and regurgitated left-wing rhetoric in the crapper.

There are other issues much more threatening than having your potty space invaded. Indeed, the same corporations that advertise in our bathrooms might not be trying to make the world a better

*There is a difference between a constructive statement and regurgitated left-wing rhetoric in the crapper. Besides, the ads bring in money for the University's building services.*

place and might, in fact, be in some way responsible for its decline, but how many tears will they honestly shed over their marred and abused ads? Not many. Honestly, the graffiti causes those to suffer who least deserve it: the people who have to clean the ads.

Besides, the ads bring in needed money for the University's building services. Since 1997, the 200 advertising spaces around campus have brought in approximately \$25 000 per year. That money is used directly by building services to clean and maintain campus washrooms and classrooms. The ads are not an attempt to commercialize the school—they're simply revenue to help keep the school clean. The choice is simple: deal with some ads or deal with dirty washrooms.

Rampant consumerism, declining environmental concerns and corporate greed are legitimate concerns, but washrooms are not the proper venue for debate.

Those who write on the ads have their hearts in the right place, though their message is not. They should take their voices outside where someone relevant stands a chance to hear them.

## Environmentalism begins with you, the individual



Paul Reikie

Let's talk about oil spills. Or how about species extinction, or deforestation? It's the end of January, and most days you could throw a beach towel out on your lawn and get a tan. There's no snow, and we're at an average of 10-15 degrees above normal. What the hell is going on?

The answer is simple: caring is too costly. Somehow we've put a price on destroying ecosystems, and the vast lifeless scars that man-made ecological disasters leave. As much as we like to blame big corporations, they're still run by people. People like you and me.

But how can such people make decisions based strictly on financial gain without any regard to the environment? Are they wicked or amoral? No, or at least not consciously. I don't think they've ever considered these decisions as wrong in any real way.

So how have these people elevated themselves to such a plane of ignorance? Practice, I think. People in big business have been practicing environmentally ignorant behaviour for their entire lives. So have we. We might start by throwing the odd newspaper in the trash, and ten years, and an edu-

cation later, we're slashing down the Amazon.

This is a process. We end up doing a lot of damage in the long run, so maybe we should reconsider some of the little things we do. After a few years, little things add up and they aren't so minor anymore.

Have you ever thrown a pop can in the garbage and heard yourself say, "yeah, I know I should recycle?" Well, if you know you should recycle, and don't, then aren't you being negligent? And if you know that your waste and consumption is excessive, then are you not being negligent?

Relax. Most of us do it, but it's also how we were raised. Environmentalism has slowly caught on, but still, some of us don't get it. Unless we stop our wasteful behavior, we'll probably hear about it from our kids in 20 years: "hey Mom and Dad, you've known about acid rain and global warming for the last 30 years and you still take your SUV to the drive-thru every day? No wonder I have asthma and we pay \$5 for a bottle of clean water!"

It shouldn't have to be that way. Conserving our energy and limiting our waste is not a difficult task.

Let's say that you produce the 1.73kg of waste that the average Canadian does every day. Let's assume that you decide to recycle a fairly modest 60 per cent of that (which would be effortless considering that we have the blue-bag program in town). Your 1.73kg of waste just turned into 1.11kg. Big

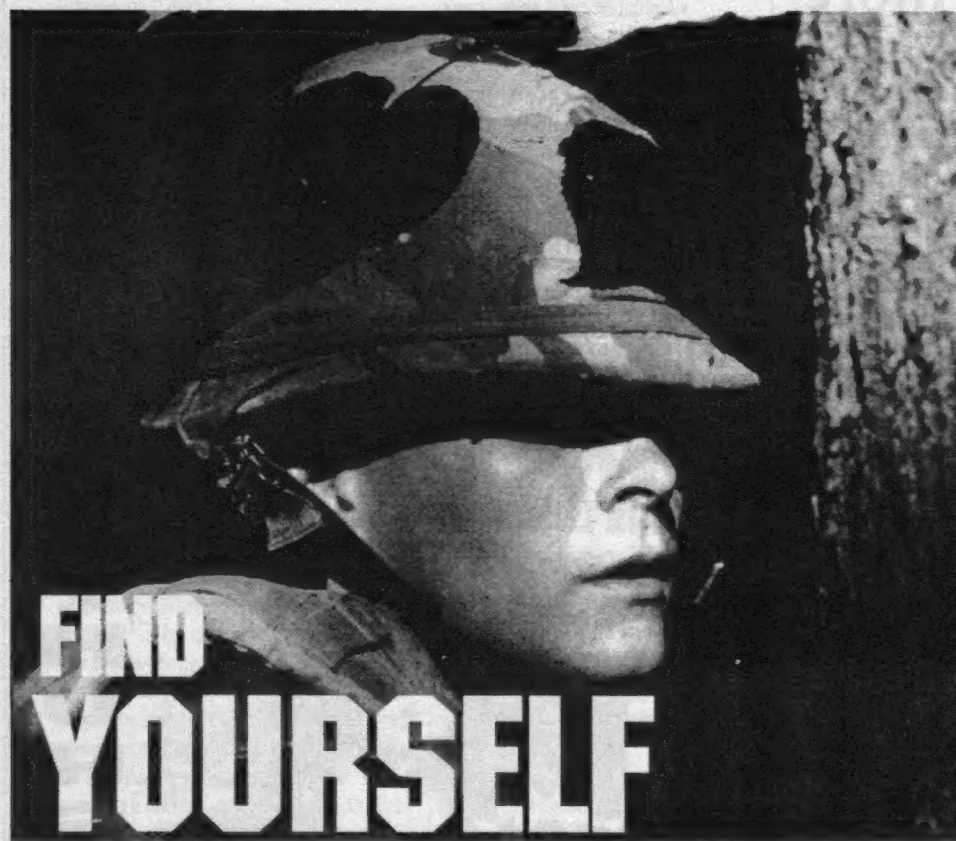
deal? Well after a week of doing minimal recycling, you've saved 4.4 kg from the landfill. After one year, you've cut your waste by 227.3 kg. Excited yet? If you live to 78 and you started to recycle when you were 24, then 57 years of recycling would reduce your lifetime garbage output by 13 tonnes. Still not impressed?

Well what about your kids? Say you have two kids who live for 75 years each (bad air, they don't live as long as you do), and, being the responsible parent you are, you pass your recycling habits on to them. They save a total of 34 tonnes from the dump. The two kids they each have in turn save a total of 68 tonnes. Then their kids ... well, never mind, I'm not a math wizard. Besides, you get the point.

After two generations, your choice to make just a little effort has landed you a running total of reusable 115 tonnes that didn't end up in your drinking water. And we're just talking about recycling our garbage. We still have fuel consumption, alternative energy and water conservation to tackle.

If we make good choices, then we just may be alright. If we make bad choices, then who the hell is going to clean up after us? Every time you're too lazy to move your hand ten inches to the right to drop that paper in the recycling bin instead of the garbage, you're really dropping hundreds of thousands of tonnes of forest in the garbage without need.

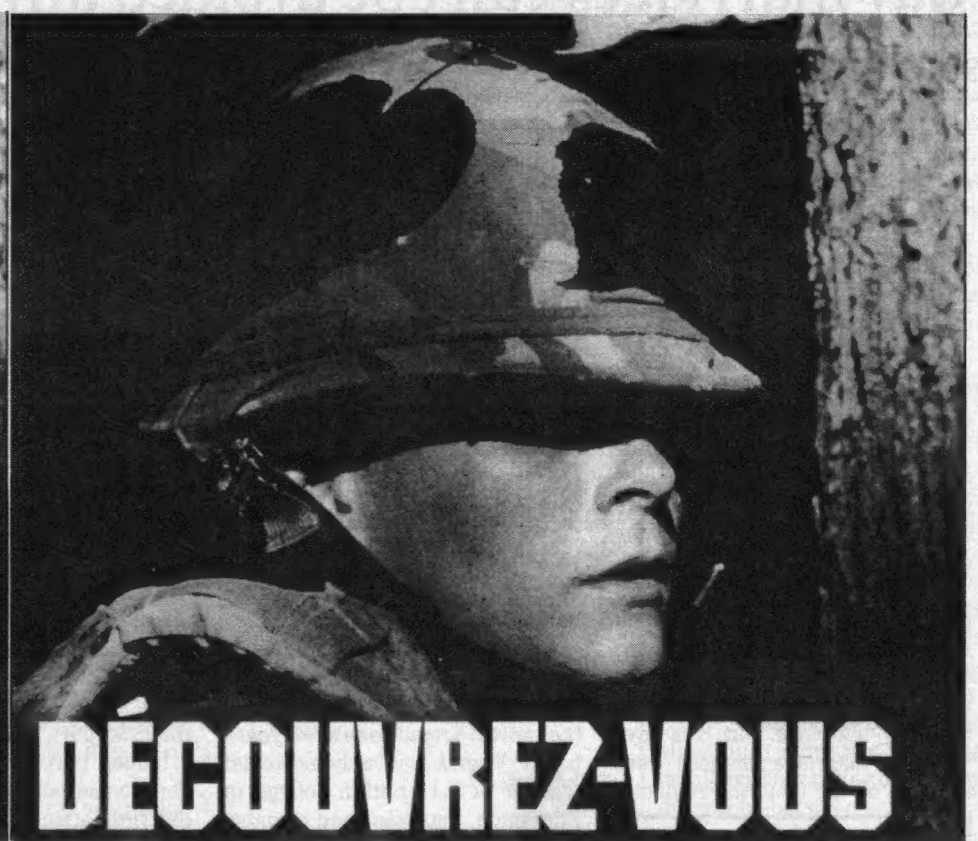
Think about that, and try making just a little effort not to. You'll be surprised at how easy it is.



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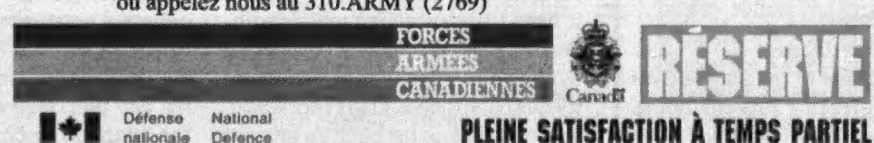
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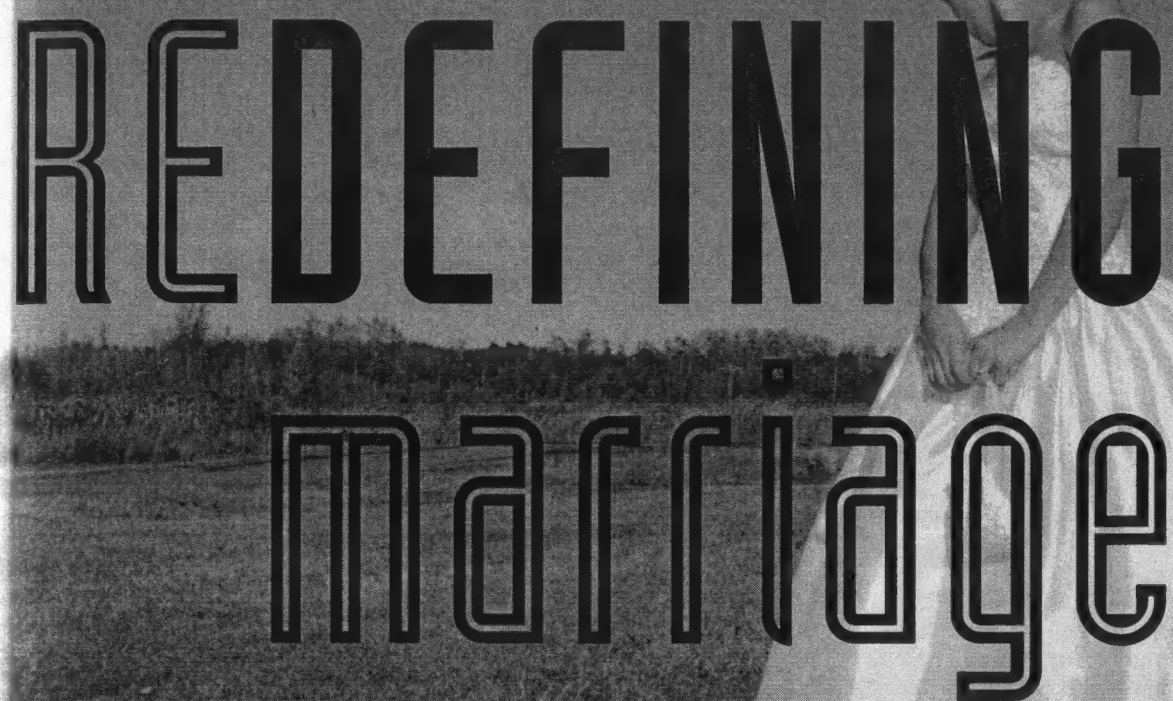
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# REDEFINING marriage

photo by Keith Wood / THE GATEWAY

The likelihood that two McGill University professors will testify as expert witnesses against same-sex marriage in a high-profile court case has sparked controversy among campus gay and lesbian organizations.

By James Grohsgal  
McGill Tribune  
(U-WIRE) Montreal, Canada

The two professors, Margaret Somerville and Katherine Young, are the targets of a petition currently circulating among the McGill community. Members of Project Interaction, a homosexual support group in the School of Social Work, drafted the petition, which is dated 16 January.

Shari Brotman, an assistant professor in the School of Social Work and the coordinator of Project Interaction, thinks that Somerville and Young's testimony is ill-advised.

"We are really disappointed that they are taking a stance in a court case against what we consider to be the rights of gays, lesbians and bisexuals," Brotman said. "They're using their opinions in a way that has a huge impact."

Somerville, a founding member of the McGill Centre for Medicine, Ethics and Law and a professor in the Medical School, has an excellent reputation as a bioethicist, and has testified in front of Parliament on biomedical issues. No stranger to controversy, Somerville has drawn the ire of Jewish groups in her opposition to male circumcision.

Young is a professor in the Faculty of Religious Studies, where she specializes in South Indian religion and scholarship related to women in world religions. She is also a member of the McGill Centre for Medicine, Ethics and Law, and has written about Hindu ethics.

The professors will apparently testify in Toronto, where attorneys from separate gay marriage cases in Ontario, Québec, and British Columbia will have the opportunity to question them, along with several other expert witnesses. The list of witnesses for the Ministry of Justice was distributed by e-mail to attorneys involved in the cases in late November.

Gail Sinclair, an attorney in the Ontario division of the Canadian Ministry of Justice who was among those responsible for drawing up the list of expert witnesses, declined to comment on the case or the witnesses.

"We have reason to be wary of furthering what is happening in Montreal in any way, shape or form," Sinclair said. "We have no comment, especially in light of what is happening on [the McGill] campus. [The list of expert witnesses] has been shared with opposing counsel, but it is not public information."

Included in the e-mailed list of witnesses, and in the Project Interaction petition, are descriptions of the professors' opinions.

In the two e-mails, Somerville was attributed with the following beliefs: "Homosexual people and same-sex couples are entitled to respect for themselves and their beliefs, but so are people who believe that marriage is a sacred union of a man and a woman. Mutual respect requires restraint when values conflict. In this context, it requires restricting marriage to different-sex couples, and recognizing partnerships of same-sex couples, but not as marriage."

The e-mails also stated Young's position with regard to the case: "Through a comparative analysis of the world's religions and cultures, Dr. Young will show that marriage

look at both sides of the argument."

The Québec case regarding the current controversy is that of Michael Hendricks and René LeBoeuf, who were denied a marriage license on two occasions and filed an appeal with the Québec Superior Court last August.

The attorney representing Hendricks and LeBoeuf, Anne-France Goldwater, does not see why Somerville and Young should testify. "What relevance do any of these religions have? Dr Young doesn't belong here, because I'm not here to argue the Bible. ... I am very resistant to religious involvement in this case, because we will venture where we do not belong," says Goldwater.

On Somerville, Goldwater said, "There is nothing—and I mean fucking nothing—to justify this woman

“There is nothing—and I mean fucking nothing—to justify this woman opining about gay marriage, save as an ordinary person with no more or less authority than you or me or anyone else.”

— Anne-France Goldwater, the attorney representing Hendricks and LeBoeuf

has been a heterosexual institution. This common pattern of norms suggests that culture complements biology, and cannot be set aside without consequences in social terms."

Neither Young nor Somerville would comment to reporters about their involvement in the case, but both underscored the need for civility.

"I just hope that we can enter into this debate with mutual respect," Somerville said. "People should wait until after they've heard the full arguments." Somerville also stressed that she's not homophobic, saying, "I'm certainly not, and my previous work attests to that."

Young feels that she has a right to express her beliefs as a professor. "I think that academics are to be in a position to make academic analyses," she said. "There is freedom of expression in a tenured process, and when a government is thinking about changing a law, we have to

opining about gay marriage, save as an ordinary person with no more or less authority than you or me or anyone else. ... If she is putting on an ethicist's hat, it's to opine that homosexual marriage is unethical. ... Academics are responsible in their communities for their opinions, and cannot rely on the protection of the ivory tower to state any kind of blather in a socially irresponsible way."

Fraser Hall, the administrator of a homosexual support group called Queer McGill, believes that the professors' statements in court may affect the rights of gays and lesbians.

"When someone testifies in court in a case where the decision is going to affect the rights of people, that action is homophobic because it's not just a passive statement—it's an active stance," Hall said. "Using your opinion to negatively affect someone's life is homophobic, because it affects the lives of a gay couple."



# Hi-Phoniqs will have you believing the hype

**G I G R E V I E W**

**Hi-Phoniqs**  
with Smashbenz  
27 January  
Stars

Vanessa McLeod  
ARTS & ENTERTAINMENT STAFF

Imagine trying to recapture an experience in words that was so innovative and original it was unlike anything you had ever experienced before.

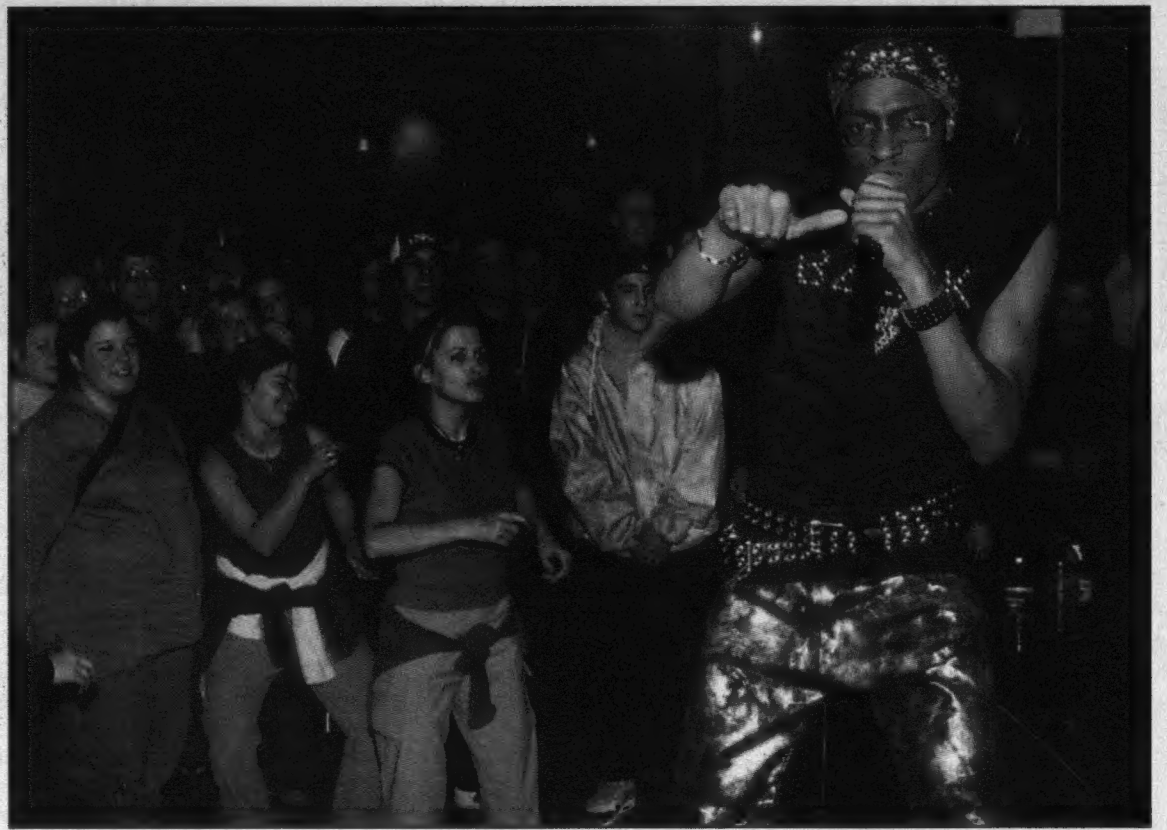
If you were one of the many who attended the phenomenal Hi-Phoniqs show last Saturday at Stars (the top of the old Rebar), you probably found yourself in exactly that predicament. The combination of the Hi-Phoniqs unique musical style, professional stage presence, and comedic on-stage antics resulted in a high-energy, crowd-pleasing show.

Opening up for the Edmonton-based band was the rap group Smashbenz. This trio performed several songs with catchy hooks, and managed to get the crowd away from the bar and onto the dance floor—no small task for a lesser-known opening act. By the

time their set was over, they had succeeded in generating the beginnings of a full-throttle party atmosphere.

Shortly after, the Hi-Phoniqs burst onto the stage with the majority of their members decked out in funky retro gear reflecting the expansive style of a group that draws on a variety of genres and eras to create their sound. The eclectic seven-piece band has two lead vocalists (one is an MC, the other is a keyboard player), background vocalist, a drummer, a bassist, a guitarist and a DJ. They began delivering their diverse blend of soul/hip-hop/jazz/funk with a high-energy number entitled "Whatchu Dancin." The first few chords lit up the dance floor.

An impressive element of the show was that although the Hi-Phoniqs have not yet released their debut album (which they're in the midst of recording), all of the songs in the two sets, with the exception of one, were original compositions. This allowed the Hi-Phoniqs to flex their skills as composers as well as talented musicians and vocalists, giving their supporters a taste of what they can expect from the group's forthcoming debut. Their songs



Keith Wood / THE GATEWAY

Hi-Phoniqs lead vocalist Curtis Santiago gives the crowd at Stars a peek at his retro-boogie backside.

included everything from the Latin-flavoured "Heart Not Your Mind," to a slow, soulful "That's Lovin" to several hip-hop tracks and even a tango piece. While none of these genres are original to the music scene, the intense passion and dynamic style that was evident in their delivery made them incomparable to any other artist on the market today. The Hi-Phoniqs are not just another Roots or D'Angelo wannabe and categorizing them as such is an injustice, not a compliment.

One of the highlights of the evening came when the Hi-Phoniqs performed a hip-hop song put to

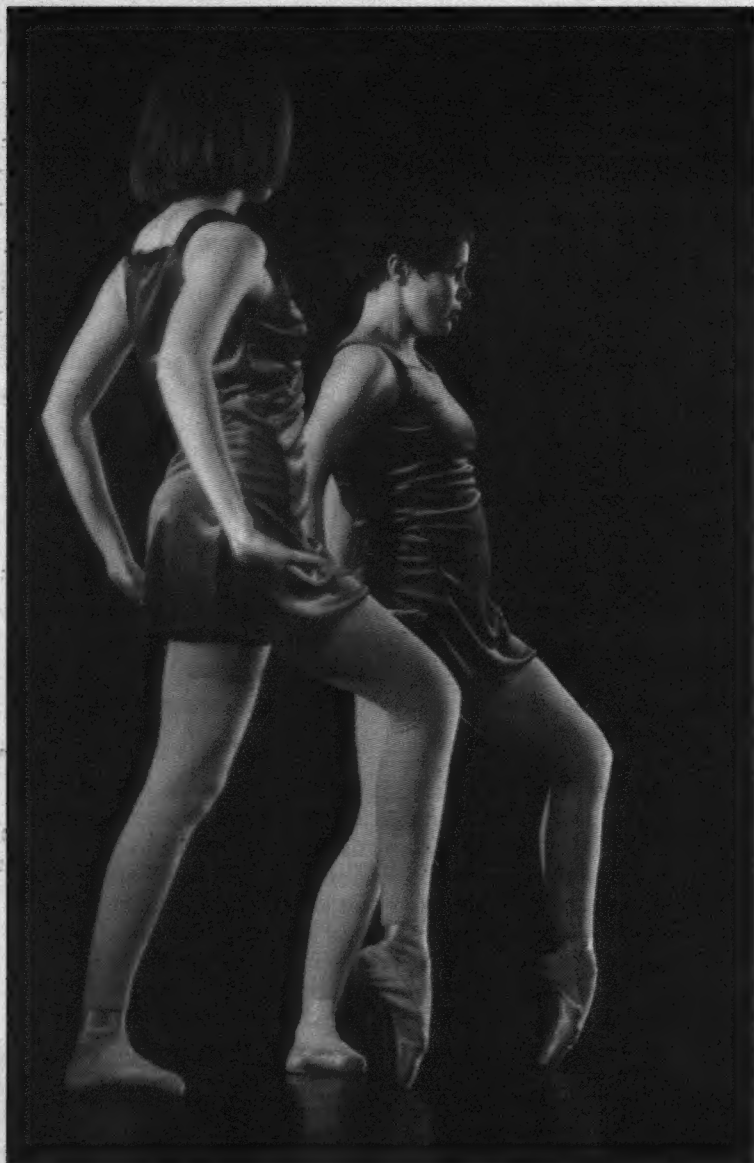
the original Super Mario Brothers video game soundtrack. This creative piece obviously garnered a sense of nostalgia for the majority of the crowd receiving an overly enthusiastic response, sending several fans into a frenzy on the dance floor. Vocalists Curtis Santiago and Ian Alleyne fostered the clownish retro atmosphere and performed an old-school dance routine.

After completing their two sets, it appeared that fans couldn't get enough of the positive vibe that filled the club, and after much yelling and applause, the band reappeared for an encore. To end the

evening, Santiago took the opportunity to introduce each member of the band. These, however, were not your typical introductions. He broke into rhyme and song while telling an anecdote about each member, an original way to end the innovative evening.

Don't worry if you're devastated about having missed the show though. You'll have plenty of other opportunities to catch the Hi-Phoniqs as they've been getting tons of gigs around town.

So before you dig your old NES out of the garage to hear Super Mario Bros music, check your local listings. Dig?



Carl Scheuders / THE GATEWAY

Striking beauty and rigorous composure were among key features demonstrated by the University's dance group, Orchesis, during their weekend showcase of modern dance that took place in the Myer Horowitz Theatre.

## ReSound takes classical downtown

**FESTIVAL**

**PREVIEW**

**ReSound Festival**  
of Contemporary Music  
Various Locations  
6 to 10 February

Sarah Chan  
ARTS & ENTERTAINMENT STAFF

Be prepared to see Edmonton's usual symphony orchestra morph into something new with the up-and-coming ReSound Festival of Contemporary Music.

As a celebration of modern works, the ESO teams up with a lineup of soloists, ensembles and composers to spread the word on a new form of classical music that breaks all the rules.

After some administrative difficulties last year, the second year of the festival was postponed after its successful debut in 1999. "The symphony was always committed to ReSound, and we realize the importance of modern music," explains resident composer of the ESO Allan Gilliland. "If we don't play modern music, sooner or later people are going to lose the interest in hearing Beethoven. We need to produce new repertoire and the only way it becomes standard is if people play it."

Escaping from the usually refined and narrow program, the

festival offers the opportunity of widening the creative scope of music.

ReSound features an alliance with the Edmonton Opera and Citadel theatre with a Canadian opera titled *Beatrice Chancy*. The story pushes the norm with a dramatic look at struggling Afro-Canadians, accompanied by the music of James Rolfe, who will also be present during the festival. The merging of music with other art forms is a goal of ReSound, and it will also be incorporating the likes of the Edmonton Art Gallery and the Brian Webb Dance Company.

Other artists include visiting composer Gavin Bryars from Yorkshire, England. "Gavin is writing really beautiful twentieth-century music," Gilliland elaborates.

"I wanted to bring a composer that I liked so that the music would be accessible to different people on different levels. Starting off as a jazz bass player in the 60s, he has established himself as a world-class composer and performer that makes music accessible to the musician and audiences, a real down to earth guy."

Bryars' violin concerto, "The Bulls of Bashan" will be performed by the ESO's concert master, Martin Riseley, on the final night of the festival.

Expect to see a plethora of talent parading the stage of the Winspear during the five-day festival as the

program includes chamber, symphonic and choral music, featuring the U of A Madrigal singers with Pro Coro Canada. International visitors would include clarinetist Martin Frost, Menashe Sasson from Iran playing a Persian santur and Canadian Antonio Peruch (virtuostic classical accordionist). However, the Canadian front holds its own with Taiwanese-Canadian percussionist Aiyun Huang, pianist Jacques Despres and cellist Tanya Prochazka, also a professor at the U of A.

Gilliland notes: "We want to bring in our regular group, but are aiming to attract new listeners as well. There was a time when modern music meant something that completely distanced itself from the audience, but over the last fifteen years, the composers really do care what the audiences and players think. We've gone through the time where we've intellectualized it too much and we're looking to really engage people again."

Uniting the masses in the name of classical music is no small task, and Gilliland urges listeners to come with an open mind. "I think people will be surprised with the variety of music. You have to expect a whole range of performances. I love the idea of having it in the Arts District. People hanging together for a week ... and talking about new music together. Now that's my idea of a festival."



# Corrosion of Conformity breeds contempt for the mainstream

Veteran hardcore act carries on fighting 'the Man' despite setbacks

## GIG PREVIEW

**Corrosion of Conformity**  
with *Clutch*,  
*Scratching Post*, and  
*Mystick Krewe of Clearlight*  
Red's  
3 February

Ryan Willman  
ARTS & ENTERTAINMENT STAFF

"If *Rolling Stone* said it, it must be true," laughs Corrosion of Conformity's Woody Weatherman in response to a recent *Rolling Stone* article referring to his group as "one of the most revered underground bands of the 80s and 90s." He has no problem with being labelled "underground," however, citing the politically motivated band's deep roots beneath the mainstream community.

Formed in 1982, Corrosion of Conformity (COC to fans) founders Woody Weatherman, Mike Dean, and Reed Mullin were just "kids basically havin' a good time up in the middle of that whole punk-rock hardcore thing back then." With no real goals other than the ambition to be in a band, Corrosion of Conformity have grown to be a defining group of the last two decades, and key to the evolution of punk rock.

Their sound is a hybrid of hard-edged rock with the raging punk of the 80s, and has been strongly influenced by older groups such as Black Sabbath and Deep Purple. Guitarist Weatherman revealed that his own personal influence to begin playing was his first experience at a concert. "I was actually too young to get in the joint, so my dad had to take me down there. My old man took me to the gig,

and it was Black Flag," he recalls. The club was only filled with about 20 people, but this had a profound influence on the foundation of the band's mentality of focusing on their music rather than ticket sales.

After the influential Black Flag show, Corrosion of Conformity was born. Stemming from humble beginnings as "two-chord punk rock wonders," COC have evolved into a highly acclaimed underground phenomenon despite early record company problems and the loss of Mike Dean and vocalist Simon Bob. The group collapsed for a time, but never lost their aggression or hardcore ideals. After the addition of Karl Agell (vocals), Pepper Keenan (guitar, vocals) and Phil Swisher (bass), new life was breathed into COC and an impressive tour with Danzig prompted a new record contract.

Misfortune struck again, however, with the loss of Agell and Swisher, forcing Keenan to step up and take control of lead vocals. The group cemented this change in lineup, and proved their ability to survive through adversity.

It was many moons ago that COC surfaced from the underground punk-rock scene to visit Edmonton, opening for the tour tiatns, Metallica. Now, a second coming has been scheduled to promote their latest effort, *American's Volume Dealer* (their eighth release) with their *Tore Up From The Floor Up* tour.

When they hit the stage at Red's this time, they will be one man short as drummer Reed Mullin, is at home in traction. Nicknamed the "Iron Mule," the straw that broke his back was re-aggravating an earlier injury, the details of which he can't recall. Mullin is unfor-

tunately "chillin' at home" while the others are on the road with fill-in Jimmy Bower, known from groups such as Down, Crowbar, and Eyehategod. Woody and the boys, however, are unfazed by this change in the lineup.

Despite their various setbacks, the group released *Wiseblood*, an album that became a critical turning point in their career and attracted the attention of Metallica's James Hetfield (who sings on the CD) and a Grammy nomination for Best Heavy Metal Act. With increasing attention and support, together with opening slots for the likes of Slayer, Anthrax, and Metallica, COC has established themselves as veteran role models for the thrash community.

Of course all the world's a stage (or more likely a platform) for groups to express liberal minded political opinions, and COC has been more vocal than most. Throughout their existence, the hardcore band has had one of the loudest voices on an array of different social, political and ecological issues. A close approximation might be a combination of Sepultura and Rage and Against the Machine—a raging cry against all of the injustice in the world hammed home with heavy guitar.

Free and independent thought has never been the path of least resistance and radical thinkers have traditionally had to swim against the flow of the majority. Weatherman sees this as an integral component of COC.

"I guess everybody that's in a band wants to make some type of statement of some sort and we have always felt pretty strongly about different things," Woody remarks. "It all just boils down to thinking for yourself."

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with Mary Beth Michaels, Admissions & Recruitment  
Co-ordinator and Wayne Steinke, ND  
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Carl Schreuders / THE GATEWAY

Canadian alt-pop heroes, the reunited Grapes of Wrath, performed a typically laid-back set during last Thursday's show at the Sidetrack Café.

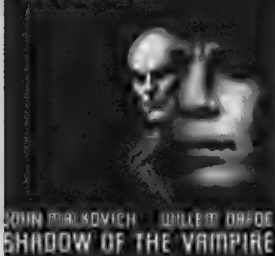


## Chair Review Committee: Faculty of Arts

Dr Dallas Cullen's first term as Chair of the Women's Studies Program will end on June 30, 2001, and in accordance with University regulations a Review Committee has been established. Dr Cullen has indicated that she intends to seek a second term in office.

An open "Public Forum" with Dr Cullen has been scheduled for Friday, February 9 at 1:00 PM in 5-20 Humanities Building, at which Dr Cullen will discuss her vision of the Women's Studies Program.

The Review Committee invites comments from members of the University community on the state of the Women's Studies program under the leadership of the current Chair. Comments should be addressed to Kenneth Norrie, Dean of Arts, 6-33 Humanities, and reach the Dean's Office by February 21.

Movie Info Line:  
433-0728

## GARNEAU

Shadow of the Vampire  
Nightly @ 7pm & 9pm  
Sat matinee @ 2 pm  
(14A)

## PRINCESS

Chocolat  
Nightly @ 7pm & 9:30pm  
Sat & Sun matinee @ 2 pm  
(PG suggestive scenes)



Marie-Josée Croze Jean-Nicholas Verreault



## PRINCESS II

Maelstrom  
Nightly @ 7:15pm & 9:15pm  
Sat & Sun Matinee 2:15pm  
Winner of 5 Genie Awards  
(18A)

Maelström  
watery tale  
of rebirth

French Canadian  
film even has a  
fish as a narrator

FILM REVIEW  
Maelström

Directed by Denis Villeneuve  
Starring Marie-Josée Croze and  
Jean-Nicholas Verreault  
Starts Friday

Adam Rosadiuk  
ARTS & ENTERTAINMENT STAFF

The new Genie Award-nominated Canadian film, *Maelström*, will remind many viewers of Krzysztof Kieslowski's *Red*, and not simply because the heroine, played by relative newcomer Marie-Josée Croze, shares Irène Jacob's same damp-eyed luminosity, but the same themes bubble up, and the film is similarly soaked in colour.

Second time feature film director Denis Villeneuve has admitted his debt to the respected Polish filmmaker who is most famous for his *Trois Couleurs* trilogy (*Blue*, *White*, and *Red*), but Villeneuve isn't merely borrowing but seems intent on picking up where the Kieslowski left off, and is indeed very successful.

The film begins in viscera, in the womb-like belly of a Viking long boat, as a grotesque fish begins with his last breath a story from, "the aquatic magma present at the very beginning of the universe."

This playful gimmick is strangely effective, and we are thus introduced to the story of a beautiful young woman named Bibiane



Champagne (Croze) and the aftermath of her abortion. Her feelings of self-loathing intensify, as her all-encompassing career becomes unbearable. Following the accidental killing of a pedestrian in a hit and run, she becomes desperate for ablation.

The film spends a great deal of time focusing on purging/purification rituals of washing, showering, vomiting, crying, and other submersion. Villeneuve is shameless with his theme: Bibiane's saviour is named Evian (Jean-Nicholas Verreault), the fish interjects with bits of wisdom, and the director even explains the thematic points through intertitles.

And so follows Champagne's existential crisis, her increasing detachment from her body, and her symbolic rebirth from water; but these symbols are neither particularly compelling nor invite rigorous reflection. It is a showboating tightrope walker, leaning to decorative philosophy then back to visual indulgence and back again, maintaining a fair but uninspiring balance.

But one can level no particular criticism at the film. Certainly Kieslowski did not invent this sort of film, which could now be rightly called a genre, and as an art film of this type, *Maelström* is an excellent and satisfying example.

These are films of young beautiful women suffering crippling existential disorders, despite their beauty, and despite the best efforts of a self-conscious and striking

cinematographer. And certainly acclaimed works like *L'Aventura*, *Persona*, and *Vivre Sa Vie* are tempting examples to follow, and recent additions like Patrice Lapointe's *Girl on the Bridge* prove the perennial appeal of the idea.

This seems to be the mythology that Villeneuve's scaly narrator spends its last breath on. It's not a mythology of personal salvation, but a lineage of art films dedicated to truth and to women.

These are wishful fantasies: a beautiful nihilist, strong and independent, but confused and adrift, uncomfortable with her own body. The director's desire to rescue her, to photograph her tenderly in moments of weeping and in moments of orgasm, is a juvenile fantasy. This is doubt at its most erotic; this is the most exquisite guilt trip.

But *Maelström* is still a welcome Canadian film. It is gratifying to see a work that is assured, that is polished, and is more outward looking than the most insular of the moldy Canadian tradition.

What distinguishes this film from the European art house tradition it draws upon is its virtue as a New World film, not just Québec cinema but a Québec cinema drawing from a Nordic tradition: Guy Maddin meets Denys Arcand perhaps. The film is cool and crisp and unfettered, while similar European films are stifled.

It's an ice water baptismal: a ritual that the film hopes will be the final, ultimate act of cleansing.



Student Financial Aid &amp; Information Centre

## Financial Awareness Week

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- Wednesday, 11 to 2:30 in SUB
- Friday, 11 to 2:30 in the West side of CAB

We're also hosting a prize-filled game show

- Thursday, 12:45 to 1:30 pm in SUB

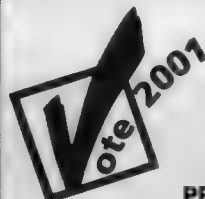
.....see the insert in Tuesday's Gateway for all the details!

Students' Union Building (2-700)  
www.su.ualberta.ca/sfaic

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march 7th and 8th**

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**Spineshank**  
The Height of Callousness  
Attic Records  
www.spineshank.com

Adam Houston  
ARTS & ENTERTAINMENT STAFF

"A soundtrack to that endless black pain," is how the pleasantly-monikered Spineshank market their album.

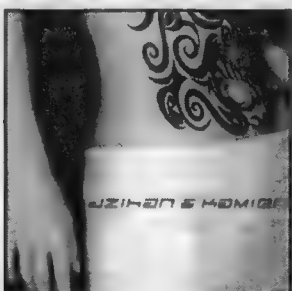
It's morbid stuff, kind of like a less happy-go-lucky version of Korn. Both the title of the album and the name of the band are accurate indicators of their harsh brand of new-school rage-metal.

And you know that psychotic loner who hangs around in the SUB arcade and never, ever takes off his sunglasses?

This is what's blasting through his headphones as he plays House of the Dead using both guns at once.

I think I'm going to huddle timidly under my desk until this disc runs its course lest I develop the sudden urge to start double fist-fighting those plastic arcade firearms.

My spine is indeed spineless. Sigh.



**Dzihan & Kamien**  
Tearoom 2004  
Couch Records  
www.couchrecords.com

Chris Wagar  
ARTS & ENTERTAINMENT STAFF

Degrees Records *et al.* The problem is that there aren't too many artists who take a music form and electronically enhance it without totally restructuring it.

I'd like to introduce you to Mario Kamien and Vlado Dzihan, a couple of producers working out of Vienna. Preceding their first LP, *Freaks and Icons*, they worked under the moniker MC Sultan. Their most acclaimed release was the first track off of this EP, "Der Bauch" (the stomach), which incorporates both a beautiful ney (flute) melody and a cool-as-hell balaban solo by Metin Yilmaz.

The EP continues with two more tracks that have more of an electronic feel to them and then caps off with a three-minute, purely Turkish piece that makes you want to break out the hookah.

If you're a genuine dance fan and prefer Banco de Gaia to Lama Gyurme, then you might do well to skip over this EP.

If, on the other hand, you are a fan of artists like Omar Faruk Tekbilek and Dahmane El Harrachi, or are looking to check out some Turkish-style music (as many of you might after the Istanbul Oriental Ensemble concert at the Winspear), then this EP will make you spin yourself around like a whirling dervish until you puke.

## GRADUATING FROM UNIVERSITY SOON?

The Students' Union brings you an Orientation that will assist you in the transition to LIFE beyond the hallowed halls of academia.

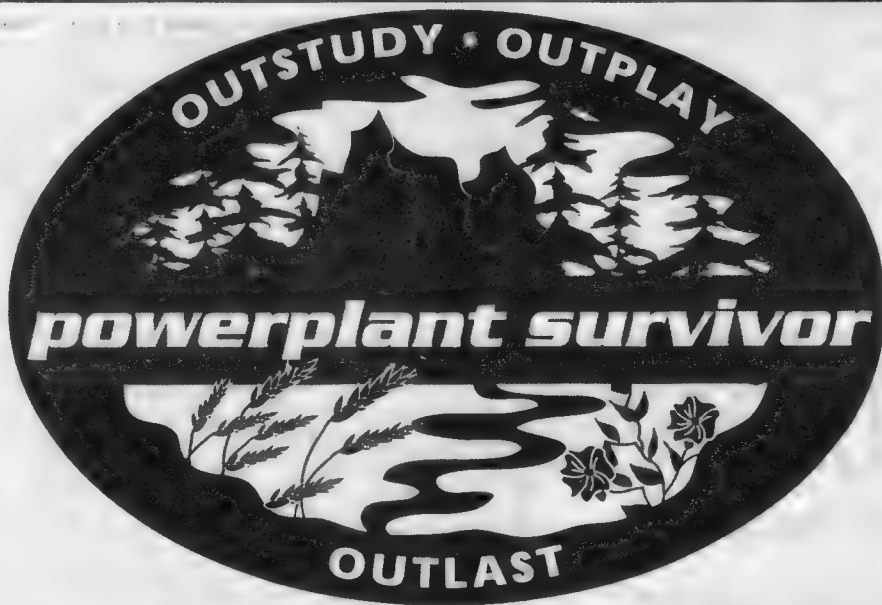


**February 6 OVERSEAS**  
Working, Travelling, or Studying - What you need to know.  
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## SOCIAL INTERCOURSE

**Bell Rays, The James T Kirks, Brewtals**  
New City Liquid Lounge  
Thursday, 1 February

Where there's a Wright brother, there's rock. Where there's a pair, there's plenty more. Consider that the Wright half of the band that I cannot shut up about, Les Tabernacles, is also in the James T Kirks with his brother Ted. Then consider that there's rock and mock-surf put into both of the bands and it being a good idea to catch the San-Francisco-based headliners. Hell yeah, just for the fact that they've got "Ray" in their name.

**Panty Party & Animals Are Stupid**  
Café Mosaics  
Friday, 2 February

Edmonton artsy gal Penny Jo Buckner describes her latest art show, *Panty Party*, as "racy" and you and I, kids, had best believe it and be prepared to see it along with Fish Griwkowsky's monochrome painted *Animals Are Stupid*. There will be tasty snacks, hot foxes, and champagne lying around, so show up early.

**Jello Biafra**  
Myer Horowitz Theatre  
Friday, 2 February

The fellow who derived his name from both Bill Cosby's jiggy product and the scene of one of Africa's worst slaughters comes to the Horowitz this Friday to talk about how much of a genius he's become since leaving the Dead Kennedys. We're all smarter than that dirty punk though and know that there are only good aspects of the global economy and that the current world order is just peachy.

**Death by Dawn, Runic, Redeem,**  
Orange Hall  
Saturday, 3 February

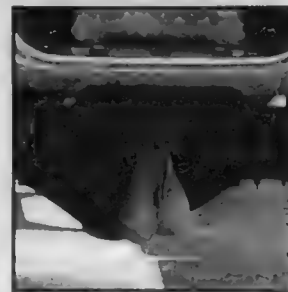
Death by Dawn may carry on like a well-lubricated monster truck running over both the innocent and stacks of blood-covered guitars, but this face-painted regional treat has a soft spot. A puppy named Rudiger escaped from a yard and was struck by a truck, and this is a benefit show for the tiny darling beast. With the money they'll buy an automobile and run down the driver of the truck. Either that or send him luxury dog rehab.

Compiled by the one and only, Mr Raymond Biesinger

## FREE STUFF

Calling all anti-conformists. Thanks to BAD concerts, we've got a pair of tickets to give away to the Corrosion of Conformity show this Saturday at Red's. For a chance to win, e-mail us at [gatewaycnb@hotmail.com](mailto:gatewaycnb@hotmail.com), and give the name of the California punk band that influenced COC. Don't forget your name and phone #. Duh!!!!

## CULTURA OBSCURA



**Buggy Balls**

**Dave Alexander**  
ARTS & ENTERTAINMENT EDITOR

You've got the spoiler, the ground effects, and the tinted windows, but something's missing. You need Buggy Balls ([www.buggyballs.com](http://www.buggyballs.com)).

"They're flesh-coloured, over 8" long, 5" wide and weigh almost a pound! I attached mine using a hinge so they swing back and forth," notes Jim, the crafty inventor of giant simulated testicles that you can hang from your vehicle to disgust and horrify others.

I suppose if you attached enough of them, you wouldn't have to buy sandbags in the winter.

But could my truck mount a sedan and make an El Camino?

## SITE UNSEEN



[www.darksites.com/souls/horror/evilguide/index.html](http://www.darksites.com/souls/horror/evilguide/index.html)

**James Elford**  
ARTS & ENTERTAINMENT STAFF

Having decided to commit yourself to the forces of darkness, you find your evil plans halted by one question: How?

Now, thanks to So You've Decided to be Evil, there's a source of detailed information on how to get your bad on.

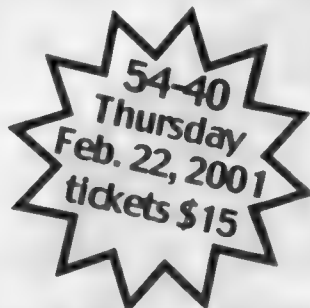
From Criminal Mastermind to Spammer (sender of junk e-mail), potential areas of specialization are listed to ensure that you can find the appropriate avenue of naughtiness.

Not only is advice given as to where your secret lair can be located, but you no longer have to worry about your enemies snickering at your purple tights, thanks to the fashion section. Should you go classic black, or wear the skin of another human?

This page also helps out with the planning of your new profession. Even before the henchmen section, the author ensures that objectives are set out. There is info on thwarting the forces of good, and a program that will produce an evil plan from a given set of variables. Evil and efficient.

Curiously missing from the list are instructions on how to run a Nike sweat shop or open a Starbucks.

I guess you have to work your way up the evil ladder.



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# SPORTS

sports@su.ualberta.ca

Thursday, 1 February, 2001

THE GATEWAY



## Sports in Brief

### Bears hockey

The Golden Bears hockey team hosts Regina this weekend at the Clare Drake. The Cougars are 5-2-3 in their last ten, while the Bears are 9-1-1 in 11. Both games start at 7:30pm on Friday and Saturday. Friday's match can be heard live on CJSR FM88.5 with Bob Stauffer calling the plays.

### Pandas hockey

The Pandas hockey squad hosted UBC last weekend in their final set of conference games. Alberta outplayed and outscored the T-Birds, outshooting them 82-10 on the weekend. Stacey McCullough backstopped the Pandas to the pair of shutouts.

### Pandas basketball

The Pandas basketball team hosted Simon Fraser last weekend, winning Saturday's match before dropping Sunday's. The Pandas have an even 9-9 conference record and host the Manitoba Bisons this Friday and Saturday in the Main Gym. The Bisons are currently the best team in the country. Game time is 6:30pm both nights.

### Bears and Pandas track & field

The U of A track teams were in Saskatoon for the Sled Dog Open last weekend, where they boasted 17 top-three finishes. The Bears sit in fifth place and the Pandas are tenth in the country. The Bears placed first in the 4x100 meter relay. The teams will be in Winnipeg for the Cargill Games this weekend.

### Bears wrestling

The Bears wrestling team hits the mats in Winnipeg this weekend to take on the University of Manitoba. Alberta holds a 2-1 conference record and is ranked third in the country, while the Bisons sit at eighth.

### Ultimate Frisbee

The U of A Ultimate Club is putting on a free Ultimate Frisbee Tournament that is open to all. Teams will be randomly drawn. The event begins on Saturday at 11:00am in Hawrelak Park at the first field near the entrance.

### Sports trivia

The greatest number of Super Bowl wins is five, as accomplished by both the San Francisco 49ers (1982, 1985, 1989, 1990, 1995) and the Dallas Cowboys (1972, 1978, 1993, 1994, 1996).

Joseph Kumpula  
SPORTS STAFF

## Pandas sweep Wesmen in six straight sets

The Pandas defended the Main Gym for the last home stand of the season on Friday and Saturday night against the University of Winnipeg Wesmen.

With only four games left in conference play, Alberta picked up two crucial wins to keep them in the playoff hunt, leaving them two points behind the number-three-ranked University of Saskatchewan.

The Pandas looked poised and confident, taking both games in three straight sets.

By contrast, Winnipeg was demoralized after narrowly losing the opening set of the series. The rest of the weekend was spent rebuilding the Wesmen's momentum until a net violation late in the third set sent them tumbling back into disarray.

"I was very happy after the first set [Friday], but disappointed at the same time," said Wesmen head coach Dianne Scott.

"We had our chance to win perhaps by being ahead 23-22 there, and that's the sort of attitude and energy we need to have on the court. Losing 3-0 last night, and then starting out a little slow tonight and losing 3-0 again, that makes it tough."

The relative inexperience of the Wesmen was a major reason for their inability to rebound from small breakdowns and bad luck.

"The Pandas are a little more experienced, they're a little older on the court. They've got a few players on the floor that have won a few national championships," said Scott.

"There's a reason why they've



Jen Dannibich / THE GATEWAY

Larissa Cundy is only one of the Pandas making a run for the playoffs as the regular season draws to a close.

won those championships ... they don't give up. It's a good thing to play teams like that, because that's what it's all about, being challenged."

"The championship experience of five of the Pandas may help them set an example in keeping focused during hard times."

Alberta head coach Laurie Eisler credits their increasing ability to do so not as much to the leadership provided by key players, but to the growth of the team so far this season.

"I think that leadership has to be distributed among a number of people on the court, that one

person alone can't really keep it together in a team sport," she said. "I think what we're seeing is more people are rising to that task, and more people are contributing, and fewer people are letting themselves slip, and are able to get themselves back into it."

Taking on Manitoba followed by Calgary, Alberta will need the poise on the court they have been developing this year. No matter how you throw the words 'must-win' and 'against conference leader' into a sentence, the Pandas have a tough assignment as the season winds down.

In their favour is the momentum

they have gathered with their last four wins and the consistent play they have been able to develop with increasing confidence.

"Right now we are in control of our own destiny," said Eisler. "If we're to go 4-0, we're in the playoffs. That is something that we weren't sure we could accomplish a couple of weeks ago."

"It's still not an enviable position. ... We're going into the gyms of the two top teams in the two western conferences in the next two weeks. ... We have our package together now and it's a matter of being able to put it on the floor," she continued.

## When the Regina wave came crashing down

Bears hope to muzzle one of the hottest teams in Canada West in upcoming series

Barrie Tanner  
SPORTS STAFF

The defending national-champion Golden Bears play host to the Regina Cougars this weekend as the team heads into the last three weeks of regulation play before Canada West playoffs.

The Bears are a single point shy of clinching first-place overall, which would secure home-ice advantage throughout the post-season. They are currently ranked number one in the CIAU top-ten, as they have been for the last ten consecutive ranking periods.

The hosting Bears will be no easy mark for the Cougars. Forward Kris Knoblauch is coming off a series that saw him net a hat-trick and secure his second-place national scoring rank behind team- and line-mate Russ Hewson, who leads the country.

In addition to the powerful offensive Hewson-Knoblauch-Ryan Wade line, the Bears boast strong production from defensemen as well.

Mike Garrow is tied for first place with 17 points, followed by

captain Ryan Marsh and freshman Jeff Zorn with 13 points apiece, and Warren Toews, whose production this year has surpassed that of any other.

Teammates also expect Mike "the Goose" McGhan to return after a back injury that has plagued him since mid-October. McGhan has scored just under two points per game in overall play in the 2000/2001 season.

But the Cougars have momentum on their side. Described by many as one of the hottest teams in Canada West since a post-Christmas revival, Regina is in third place in the East Division of Canada West and is looking for six points to aid in their fight for playoff position.

The Bears will be looking to neutralize the offensive power of the Cougars' top producers, namely Kent Silbernagel and Ryan Wandler, who lead the offensive thrust.

But perhaps the biggest test for the Bears will lie within their own minds, as veteran Russ Hewson explained.

"The fights from here on in are going to be all mental," said Hewson. "Our biggest test is going



Mark Woytlik / THE GATEWAY

The Bears' Kevin Marsh scrapes off a present for the opposing goalie.

to be making sure we're ready."

"Regina's not going to come in here to roll over," continued Hewson. "Their season is on the line and they work hard ... and any team that works hard is going to cause a lot of problems if you don't

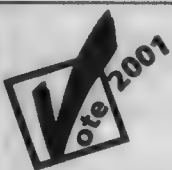
match that work ethic."

"Any time you play a team that's on a roll, there's always something to worry about," added Knoblauch. "They'll be playing their A-game."

The puck drops at 7:30pm on Friday and Saturday.



Election Staff Needed



The Elections Office is hiring POLL CLERKS for the March 7 & 8 election. Any S.U. Member is qualified. Applications are available in SUB, rooms 2-900 and 302K.

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## UPCOMING EVENTS

### Friday Feb 2

**Hockey**  
Bears vs Regina  
7:30 pm  
Clare Drake Arena

**Basketball**  
Pandas vs Manitoba  
6:30 pm  
U of A Main Gym

**Bears vs Manitoba**  
8:15 pm  
U of A Main Gym

### Saturday Feb 3

**Hockey**  
Bears vs Regina  
7:30 pm  
Clare Drake Arena

**Basketball**  
Pandas vs Manitoba  
6:30 pm  
U of A Main Gym

**Bears vs Manitoba**  
8:15 pm  
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Michael Wharmby / THE GATEWAY

It was the visiting goalie's nightmare last weekend as the Pandas peppered their opponents with 82 shots.

## Pandas finish with a flourish

U of A Pandas  
vs  
UBC Thunderbirds  
1-0

Alberta scorer: Erin Van de Wetering  
Alberta shutout: Stacey McCullough

U of A Pandas  
vs  
UBC Thunderbirds  
4-0

Alberta scorers: Lori Shupak (2), Nicole Chapdelaine, Leah Kinney  
Alberta shutout: Stacey McCullough

Johanna Green  
Sports Staff

As the University of Alberta Pandas welcomed the UBC Thunderbirds to Clare Drake Arena last weekend, the pertinent question seemed to be not whether the hometown-favored Pandas would win, but rather how painful an experience Alberta's snipers would make it for the defensive T-Birds.

But as the U of A girls took to the ice on Friday for the first period of play against their outmatched opponents, it was apparent that they had not come armed with the sharp A-game that has allowed them to dominate for most of the season.

Despite sustaining pressure in the UBC zone for the duration of the first frame, the Pandas were unable to penetrate a tight Thunderbirds defense and could not connect to put the puck past the opposing goalie. Even with the (wo)man advantage on the powerplay, the U of A team had trouble setting up to get some chance shots on net.

But give a team like the Pandas enough time in your zone, and eventually they'll find a way to cap-

italize on their opportunities. With only twenty seconds remaining in the first, Panda defenseman Erin van de Wetering took matters into her own hands on the power play and fired a shot from the side of the net to finally put her team on the scoreboard.

Little did anyone know how important that inaugural goal would be for the home team, and that it would become the game-winning goal in what turned out to be an offensive drought for the characteristically high-scoring national champs.

Despite their slow start, the Pandas seemed to grow progressively stronger as the game wore on, and if the score didn't provide an accurate measure of the U of A team's dominance on the ice, the shot clock most certainly did, registering a lopsided 48 to 4 in favor of the Pandas by the time the final buzzer sounded.

Still, shots on goal only matter in the practical sense when they affect the score, and in the end, Panda perseverance paid off with a 1-0 victory against the Thunderbirds.

Yet no one was denying the Pandas' slow start. "We came out a little flat tonight," remarked Panda head coach Howie Draper. "Our shot selection wasn't outstanding, and a lot of the shots, the goalie saw all the way."

Team captain and scoring leader Krysty Lorenz also acknowledged the stunted start, but maintained that "it's been passion and heart all the way through" that has allowed the Pandas to come up with the wins, even on nights when they're not at the top of their game.

If there was any doubt about the Pandas' dominance over the Thunderbirds after Friday's events, Saturday's re-match removed it. The Alberta team reasserted its

offensive superiority with a decidedly more convincing 4-0 victory over the 'Birds.

The significance of the Pandas' victories can not be underestimated, as it wraps up their regular season play with back-to-back wins on home ice, and perhaps even more importantly, gives the team added confidence and momentum heading into the upcoming Canada West playoffs, where they begin their run to reclaim national gold.

*Our shot selection wasn't outstanding, and a lot of the shots, the goalie saw all the way.*

— Howie Draper,  
head coach, Pandas hockey

As Draper indicated, "this team is improving steadily" and is set to peak during its most important upcoming games, unlike last year's team, which peaked earlier, and still managed to take home Canada's crown.

Aware of their high level of skills, although looking to improve upon them each game, the U of A women are focused on setting philosophic goals for themselves to ensure that they maintain momentum and intensity throughout the challenges that lay ahead.

The games to come will be a noticeable departure from regular season play, as Lorenz notes, in that the intensity of play always increases in the playoffs.

"It's a different atmosphere ... everyone picks it up for those games," said Lorenz.

If passion and intensity are the keys to success in the playoffs, then the prospects look good for the Pandas, a team that seems to have embraced these ideals in their successes so far this season.

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## Bears basketballers split weekend with SFU

Barrie Tanner  
SPORTS EDITOR

The Bears basketball team hosted Simon Fraser University last weekend in the Main Gym with mixed results.

The first game saw the Bears drop to SFU by a narrow four points after trailing in the first half 38-33. The Bears came out to play the following night with a strong start that led to a 50-28 lead at the half and a final score of 92-69 in favor of Alberta.

Reuben Hall stepped up his play, leading Alberta both nights with 16 points, nine rebounds and 22 points; 11 rebounds, respectively.

Next week, the Bears, ranked seventh in the nation, host the unranked Manitoba Bisons in the Main Gym. Game time is 8:15 on Friday and Saturday.

## Bears volleyball plays last series

Barrie Tanner  
SPORTS EDITOR

The eighth-placed University of Winnipeg was in town to play the Bears in what was the home team's last conference series in the Main Gym this season.

Scott Emslie and Pascal Cardinal led Alberta in the first close series that saw the Bears squeak past Winnipeg 3-2. The Bears came back the second night with a clean 3-0 sweep over the visitors.

Seniors Brian Pahl and Emslie were honored before Saturday's game.

The Bears are now taking on Manitoba's second team, the Bisons. The Bears are on a six-game winning streak, but will have to be at the top of their game to play the defending national-champion Bisons. Manitoba has a 33-2 record so far this season.

Alberta remains in top spot in Canada West, with the Calgary Dinos and Saskatchewan Huskies trailing by a single game.

The Bears went 1-2 against the Bisons last year.

## Disappointing weekend for Pandas basketball

Clive Kriekenbeek  
SPORTS STAFF

It was a disappointing weekend for the Pandas basketball team, which split the series against Simon Fraser. The Pandas were hoping to win both games to earn a cushier position in the CIAU top ten. They will have to settle for nine.

On Saturday afternoon, the energized Pandas were on the ball, vigorously defending their five-point lead from the first half. SFU coach Allison McNeill commented on how badly her team was outplayed.

"Alberta was more aggressive, took it to the hoop and made us look flat-footed. We're not surprised ... we've seen the tapes. They've got a wise defense, and good perimeter play," she said.

Each of SFU's efforts were countered twice over by the Pandas, resulting in a 13-point spread, but SFU's Dani Langford made an amazing mid-field shot at the end-buzzer to bring the final score up to 70-80.

Cathy Butlin led the Pandas, making 12 of her 13 free throws and scoring 26 points.

Sunday began as a close game, but the renewed spirit of SFU brought them above and beyond. SFU's Jessica Kaczowka stepped in, scoring 24 points to assist in the visiting team's total score.

But Alberta coach Trix Baker

wasn't complaining about her team's defense.

"We only gave up 64 points which is good enough to win. We shot brutally ... around 32 per cent. A lot of those missed shots were lay-ups," she said.

Baker emphasized the fundamental importance of the lay-up, adding, "I think fatigue was a factor; the team looked pretty tired."

Alberta's shots in the last remaining minutes seemed panicked. Cathy Butlin echoed her coach's shooting-ourselves-in-the-foot sentiment. "We missed key shots in our lay-ups, shots that we have been making, but didn't today," she said. Butlin tried to even up the score at the end with several shots from outside the arc, but wasn't as successful as she was in the past.

"It was important to win this game. We don't want to be slotted against the best team right away when we go to nationals," said Butlin. She scored 18 points on Sunday.

This weekend, the Pandas are back to regular game time, hosting the number-one team in the league, the Manitoba Bisons. Manitoba just stole the top spot from Regina in a split series in which Regina scraped by with a slim margin of two points the second evening.

Game time will be 6:30pm each night in the Main Gym.

*monica potter* *freddie prinze, jr.*

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To my favorite business boy, Sweaty Nightmare (or slutty...) Cya L&R

There is this certain frat prez that someone is sweet on. Is he academical enough to figure it out?

Ms Jones says Mr Jones makes me very very happy. And how much does Ms Jones LOVE wednesdays!

Welcome aboard Styler, are you sure you can handle us?

Ad Jackass is going through heroin withdrawal, when do we get our Rotten Botten tallies?

Confession: seeing Cole in orange was terrifying yet oddly arousing.

Live chickens needed for religious purposes. E-mail csbelow@hotmail.com

Please don't run that TLFT ever again.

I don't care what winters has to say anymore. It's all nonsense anyway. -Skip

## ASTRONOWATCH


I hope some of you guys looked up this week, as the night skies have been pretty good lately. Also, if you were at the Druid last Friday night, I hope you saw the lightsabre fight on the top balcony of the nearby apartment building. That, and Sir Mix-a-lot, made my night.

In the early evening sky there are now four planets visible at one time. All this week you'll be able to see Mercury, Venus, the Moon, Saturn, and Jupiter. They'll all be in the south western sky, starting with Mercury in the west-southwest, and ending with Jupiter high in the south.

Tonight, please come up to the observatory, and you'll be able to see Jupiter and Saturn, as well as the first quarter Moon. If it's very clear, the rings of Saturn, and even cloud lines on Jupiter, will be visible. We'll also be able to show you Venus, which should be in about the third quarter, or something like that.

Beware of falling debris today as parts from the Pegasus rocket, launched in 1994, may fall out of orbit. Don't get too worried though; the space-junk will most likely burn up in the atmosphere before it ever hits the ground.

No silly, it's not astrology; it's astronomy. AstronoWatch is a weekly feature published every Tuesday (and in this case, Thursday). Our resident astronomer, Kati Kovacs, sets the stage for the cosmos and invites you up to the Campus Observatory every Thursday evening at 8:00pm. Just take the elevator in the Physics Building up to the sixth floor and then the stairs up to the seventh floor. Walk out on to the roof and check out the view with the University's telescopes.









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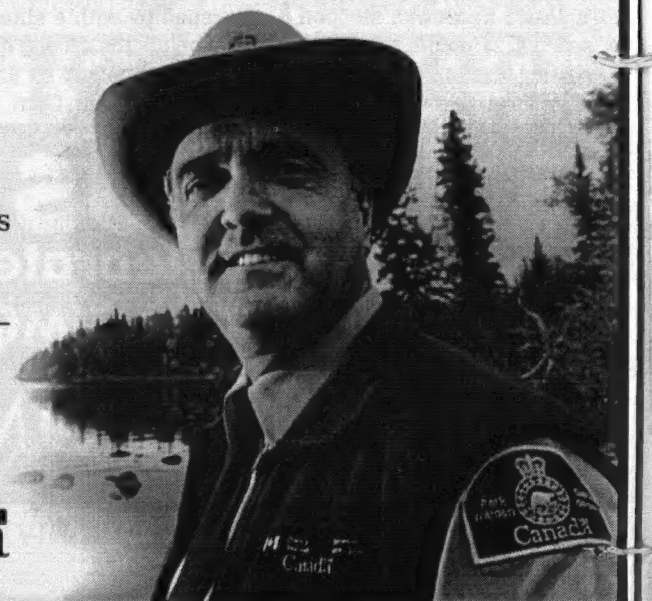
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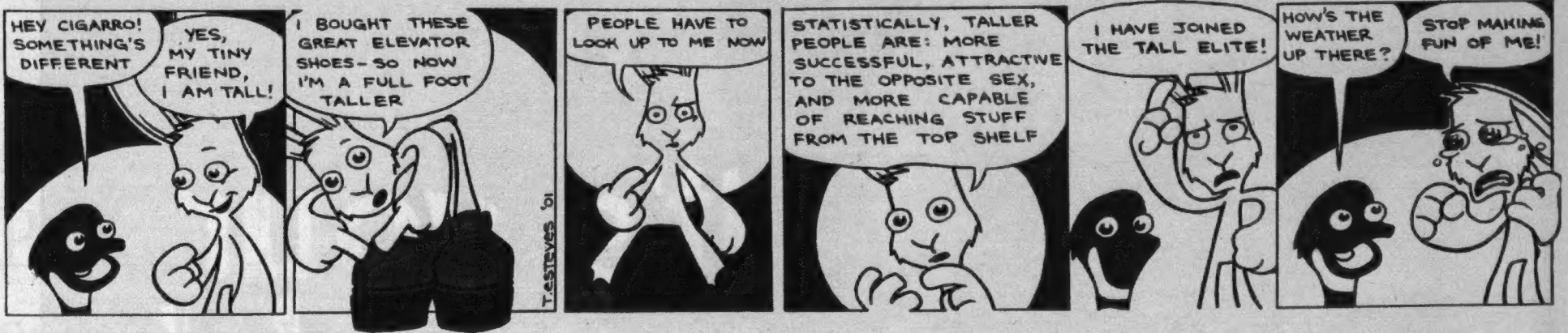
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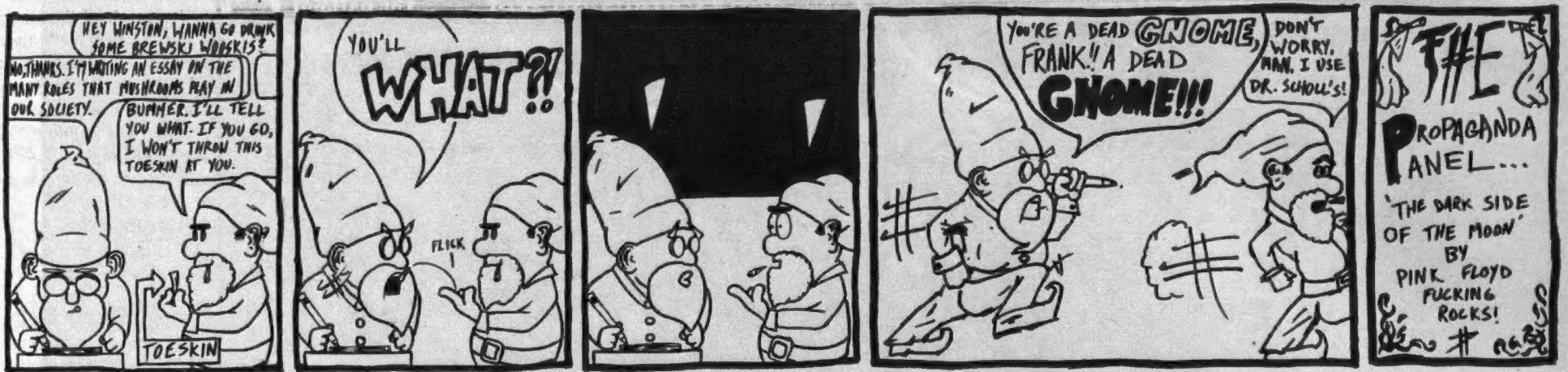
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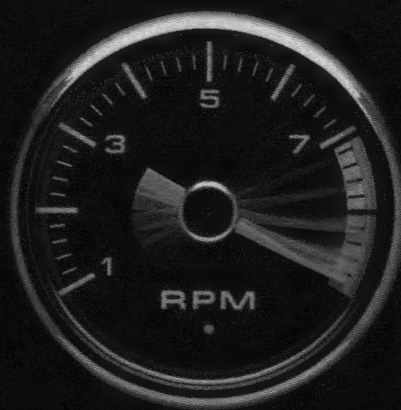
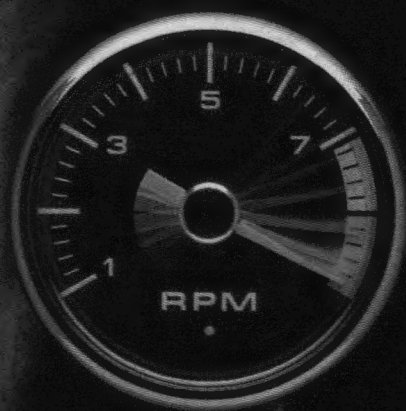


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